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medium II

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Glasnost Hits Erindale

Visiting professor on committee to draft new Russian constitution

by Kevin Sager

We live in a world of upheaval in which long-established patterns of power are toppling on an almost daily basis. In the midst of this turmoil is Dr. Alexey Alyushin, a man who laboured with the Glasnost movement in the USSR under Mikhail Gorbachev, and who is currently part of the committee to draft the new Russian constitution. Alyushin was at Erindale College on Wednesday, November 25 to give a public lecture on the topic "Russia Since the Coup: Politics, Economy, and Society."

Alyushin is currently a visiting professor at DePauw University in Indiana.

After receiving his Honours Degree in the History of Political Thought and Legal Theory in 1979 and a PhD in Political Thought in 1988, Dr. Alyushin was invited by Fyodor Pulaski, a prominent member of the Soviet Parliament, to work as an advisor. It was this experience which inspired him to take an active role in the profound changes happening in the Soviet Union at the time. Alyushin has been a senior expert to the Constitutional Commission in Russia since 1991.

The event which significantly changed Alyushin's life was the failed coup in Moscow during August 19-21, 1991. At the time, President Gorbachev was made a prisoner in his own Crimean cottage while a seven-member "Emergency Committee" made up of Gorbachev's former Vice-President and Prime Minister seized power. Soviet tanks and army units converged on the streets of Moscow while Boris Yeltsin and his supporters barricaded themselves around the Russian parliament, refusing to succumb to the forces of the coup supporters. There was talk of differing loyalties among the KGB and Army units, and fears of an impending civil war. However, the coup failed, and the rest was history. Gorbachev returned to power briefly before announcing his resignation.

Dr. Alyushin spoke of this time as a "political revolution" that was important emotionally to the Soviet people. Throughout their lives, Russians have seen the state as a father figure in their lives. These events changed that thinking forever, and many citizens felt themselves to be reversing the process from within. "It was clear that the old (order) within was in its death agony," said Alyushin with some confidence, as he described the pulchists (coup supporters) as the "most unpopular" and hated public figures among the Russian people.

Alyushin described the nature of the resistance effort as a "Fairy-tale Revolution"; everything seemed to be happening according to plan. He went on to say that while the coup's support came mostly from peasants and working-class citizens, Yeltsin's loyalists were among the new class of businessmen, skilled workers, and bankers. All in all, he stated, it was truly a moment of national glory as people young and old faced the risked death for their ideals.

The professor also talked about life in Russia after the coup, describing how the new elite of politicians are taking over the old. Boris Yeltsin has lost much support among



Popcorn, Peanuts, New World Order...

Dr. Alexey Alyushin, a lecturer and visiting professor from DePauw University in Indiana, gave a talk last Wednesday evening on the state of affairs in Russia since the failed coup and the political upheaval last year. Dr. Alyushin is currently helping draft a new Russian constitution.

continued on pg. 5...please see "Prof"

What's on!

Erindale College Event Guide

If you are a University organization and would like to list in an event in "What's on!" give Karen a call at medium II. (Note: Events should be Erindale Oriented. medium II has the right not to publish certain entries)

General

A ceremony to remember the victims of the 1989 Montreal Massacre will be held on Friday, December 4 at 11 am in the Blackwood Gallery in the Kaneff Centre.

At 1 pm, an Open Forum will be held in Room 2068 on the topic of violence against women.. Leading the discussion will be Professor Amy Mullin of the Philosophy Department. U of T Sexual Harassment Officer Paddy Stamp will also be present. All students, staff, and faculty are invited to attend.

A memorial service will also be held at Convocation Hall at the St. George campus at 12 pm.

At both services, roses, buttons, and white ribbons will be available for sale. All proceeds go to the "December 6 Educational Fund" which supports projects on issues related to women and violence.

The second of the "High Noon" concert series will be on Wednesday, December 2 from 12:10 to 12:50 pm in Room 3138, the Principal's Lounge. Faculty of Music student Andrew Mah will play South American and Baroque music. Come and enjoy a musical break while eating your lunch.

The Week in Weather

Monday: Cloudy, occasional light snow. Hi +3
60% chance of snow

Tuesday: Sun & Cloud. Lo -2, Hi +3
20% chance of snow

Wednesday: Chance of snow; mostly sunny.
Lo -2, Hi +3

Thursday: Clouds, occasional rain & wet snow.
Lo -3, Hi +4

Friday: Chance of wet snow & rain. Lo -2 Hi +3

Quote of the Week:

"I don't think winter students should carry the bulk of parking charge..."

Becky Kirkwood, Erindale College Student Union member supporting a proposal to increase parking fees for Erindale. If passed the fees would be: Fall & Winter \$157, After 3pm \$115, Summer \$75, effective May 1993. More on Page 5

PHOTO OF THE WEEK



"NIGHT VISION"

photographed by Jonathan Boer.
Photo location: Path to the Rock Lab / Principal's House

SPORTS

- Intramural B-ball finals; Tues 1pm, Wed 12pm, Thurs 1am
- Indoor Soccer Men's All Star; All Star - Dec 1, 12noon, Dec 3, 12noon
- Women's Div 1 & 2 V-ball at Erindale, 3pm & 7pm

Exam Period Bus schedule

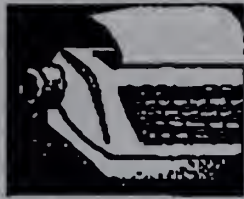
December 14 to December 23, 1992

Westbound to Erindale Campus *8:00 am, 1:00 pm, *6:15 pm
- departs Med-Sci Building
Eastbound to St. George Campus *7:00 am, 12:10 pm, *5:15 pm
- departs North Building

NOTE:

Last day of buses is December 23, 1992.
Buses resume regular schedule on January 4, 1993.
Fares: staff: \$2.80 all trips (pink tickets)
students: \$2.80 commuter trips*
\$1.40 all other trips (buff tickets)

Tickets are available during the Exam Period in Room 154, North Building 10:30 am - 12 pm and 1:15 - 4 pm, and at Hart House.



NEWS

Government hikes tuition fees and changes grant system

by Kevin Sager

Richard Allen, Minister of Colleges and Universities, announced on November 26 that the Ontario government will be raising tuition fees next year, changing OSAP, and decreasing transfer payments to universities.

What this means for students is that tuition fees in 1993-94 will be increased by \$132 in universities and fees will go up \$60 in colleges. Arts and Science students will be paying approximately \$2026 in tuition, not including incidental fees.

Most of the students who applied for financial assistance in 1992-93 will receive either a grant or a loan. In 1993-94, however, there will be a "Loans-only" system that will answer the needs of people felt to be most disadvantaged.

Tim Nau, Communications Director of the Ministry of Colleges and Universities, said of the changes that "grants will not be discontinued...rather, they will be targeted to a relatively (smaller) group - those who need (assistance) the most."

The way the loans-only system will work is actually simple: if the loan is greater than \$5,570 (as the majority of loans are) you will be eligible to have the amount

above that limit "forgiven" after you graduate. This excess amount, called a "remission" payment, is the equivalent to a grant because you do not have to pay it back.

This year, there will be two types of grants: bursaries, for which \$11 million has been slated, and "Deferred Grants," for which \$5.4 million is available.

Nau stated that many people who are getting grants now "are not getting them next year."

Ontario Treasurer Floyd Laughren stated that while the 2% increase in provincial transfer payments has not been cut from the Ontario budget, neither has it been increased. Hospitals, school boards, colleges and universities will have to make do with the same amount of provincial transfer payment as was promised last year.

"We are going to invest in the economy, preserve service, and keep the deficit in check. But in all facets of public service delivery, we must adjust to a difficult fiscal reality," said Laughren.

Richard Jackson of the Student Support Branch of OSAP said that people are going to receive remission payments instead of obtaining grants, however, the amount in dollars of the remission is materially less than that of

a grant.

For 1994-95, only a 1% increase in funding will be provided, equivalent to \$28 million. The Ontario government will not be increasing the level of funding any more than that promised for each of the three years of 1993, 1994, and 1995.

The Student's Administrative Council at the University of Toronto recently outlined a proposal for the Ontario government to improve Ontario's universities. The proposal outlined four areas: greater accessibility for students; greater accountability of professors to students; a request for the implementation of a loan contingency payment; and a new level of fairness for student financial assistance.

SAC President Farrah Jinha felt that the announcement made by Richard Allen was, for the most part, discouraging. However, Jinha was impressed by the implementation of income contingency - that is the proposal to make it easier for graduates to repay their loans after they obtain employment. She felt that the government was making an effort to make loan repayment manageable, however, in the short term, the elimination of grants without an adequate increase in loans is "unacceptable." Jinha believed

that if the commission set up by Bob Rae actually includes some of SAC's proposals, "it would be a step in the right direction."

Of the announcement, ECSU President Dave Amato said "thank goodness that the increase (in tuition fees) is not even 10%. I think this slight increase is acceptable to students - they're more willing to accept 6% or 7% compared to what the NDP was originally saying, which was something like a 500% increase."

Reactions from students at Erindale slammed the announced changes. "University is becoming something for the rich and not for the intelligent," said Sukhbir Sian, in fourth year Commerce. "Education should be put first. We need educated people to run the economy," said Heidi, a Geography student.

"Any raise in tuition or cutback in education funding is totally wrong. People our age are the future. Education is necessary for the country's future," commented a residence student.

Said one student in third year Biology: "Grants keep people in school. If I can't get a grant and if I don't have the money to stay in school, why bother trying hard to stay in school? If people earn the right to get grants, they should be rewarded so."

Ken Craft, chairperson of the Ontario Federation of Students, believes that the NDP is dismantling the post-education system in Ontario by restricting access through the elimination of OSAP grants. "About 40,000 to 50,000 students will be affected. Those students now receiving aid will be living in poverty." Craft will be meeting with Minister Richard Allen on December 3 to discuss changes in the financial aid system.

Hans Daigeler, Liberal MPP and Colleges and Universities Critic, opposed the new deal.

"This is a shameful day for the NDP. If ever there has been a flip-flop in party policy, this is it," he said, noting that previously the NDP favoured the elimination of OSAP. "Bob Rae is shifting the burden for his fiscal incompetence onto the backs of students." Daigeler also commented that "at a time when young people need more education to compete in the global market, the NDP is preventing them from attending college and university." Youth unemployment in Ontario is 20% higher than in the rest of Canada.

Daigeler said that Richard Allen should step down due to his "inability to protect the interests of students."

SAC limits speaking rights at meetings

by John Anczurowski

In an effort to maintain time efficiency and focus at its monthly board meetings, the Student's Administrative Council has passed a motion that changes the rules for allowing non-board attendees to speak. The decision to pursue a new policy is the result of episodes at recent meetings in which students from the University community took up considerable amounts of time.

In the past, board members have routinely passed their speaking rights onto other students in order that they be allowed to address the council directly. In such cases, there were no limits on how long these individuals were able to speak or on how many times they could rise to speak.

Under the new rules, outside visitors to the meetings will be subject to informal constraints on time and frequency of questions asked. Instead of legislating specific limits, SAC has chosen to use the discretion of the chairperson in determining when an outside individual has spoken for too long or on too many occasions.

While these changes should have very little effect on procedure at the meetings, it is significant that the executive of the board actually attempted to have a more comprehensive set of changes implemented.

Under the proposal (which the executive members approved unanimously at a meeting earlier in November), speaking rights will be made exclusive to actual board members. Any student who wishes to address the council will have to seek the (SAC) President's permission to do so prior to the meeting.

The executive's motion came a month after Scarborough College President Lance Flash confronted the board on a number of issues at the last board meeting. The minutes of the executive meeting allude to "show boating" and "raising issues that should be addressed outside the venue of the SAC board meeting." Flash's name was mentioned in the debate before the board and there seemed to be some resentment of his confrontational presence at the October 26 meeting. Debate at the board meeting centred around whether such limitations were actually in the best interests of the students or just a means to avoid unwanted controversy.

SAC External Commissioner Stefani Putnikovich compared the council to parliament and noted that students were represented by members elected at respective colleges. Other board members (such as clubs officer Shinav Govani) disagreed with the notion that a university should have the same inner-workings as a sovereign state.

Merry Christmas everyone! Win a Gingerbread House in the Holiday Fair Raffle



Win this great decoration for the Holiday Season (it's in the shape of the Principal's house!) Tickets can be purchased at the "Holiday Fair" on December 1 and 2 in the Meeting Place. The draw will be held on December 2 at 6 pm. All proceeds from the ticket sales will go to Erindale's Special Services to Persons with a Disability. The Gingerbread House will be on display in Room 19 of the Crossroads Building on December 1 and 2. Please give your support!

Erindale's second annual "Holiday Fair" will be on December 1 and 2 from 10 am to 5 pm in the Meeting Place. Shop now for Christmas! Quality handcrafts for sale include: floral arrangements, stuffed toys, handknit items, stocking stuffers, and holiday decorations.

Plus, have your picture taken with Santa. Donations will be accepted for Food Path. All proceeds from the Holiday Fair go to the Child Care Resource Centre and Special Services at Erindale College.

TAs set for strike vote

by Peter Day

CUEW, the Canadian Union of Educational Workers, Local 2, goes to a strike vote this week, and depending on the result of the vote, students at the University of Toronto could be without Teaching Assistants and Student Instructors.

The Union, representing more than 3000 members, claims to have been driven to this drastic action by lack of movement from the University Administration on several major issues.

Stephanie Fysh, chief spokesperson for the Union's Bargaining Committee said that "what we're concerned about still is the number of employees being up at the same time as the average size of the appointment is down." She said TAs and Student Instructors are "expected to do the same amount of work as last year, in a smaller number of hours."

Fysh said that this problem is prevalent in Sciences and Engineering. Student Instructors also face the situation of doing more work in less time. Student Instructors are different from TAs in that they are responsible for a whole course, and are paid on a

per course basis.

While job security and job training, including health and safety skills, are both important issues, according to Fysh the real point of contention between the union and the Administration is fair workloads. She referred to a 1992 joint Union-Administration report that recommended thirty-five changes to the current system.

The CUEW would like all the recommendations implemented, but Fysh said that the Administration is "very, very reluctant" to deal with any of them.

The outcome of this week's vote on December 1-3 does not mean the Union members will strike. They must first be in a legal strike position, and according to the Bargaining Committee Bulletin, they are not yet in that position. Also, the Bargaining Committee has another meeting with the Administration on December 16.

Fysh is optimistic. "The current indicators are that we'll win the strike vote."

Regardless if the Union will actually go on strike, said Fysh, "a strong, positive vote sends a message to the Administration."

New law helps funding for research

by Helen Goly

Colleges and Universities Minister Richard Allen announced on November 9, 1992 that the Universities Foundations Act is now law. The bill is aimed at helping Ontario universities acquire funding from sources other than the government.

"We've taken a very positive step in giving universities the potential to raise additional funds for educational activities and research by encouraging donations to universities by the public," said Allen.

Donations made through a crown agency are subject to added tax benefits under the Income Tax Act. Previously, public donations could only be made directly to Ontario universities and were tax deductible for

up to 20% of an individual's annual income.

"For donations to the crown there is no such limit and donations can reach 100% of an individual's income and receive tax credit for the full amount," said Frances Rowe, Legal Counsel for the Ministry of Colleges and Universities. Although a crown agency has not been established in Ontario, Rowe said that "there are people waiting in the wings to make donations."

There was no opposition to the legislation, since all three political parties supported the bill. British Columbia, Alberta and Nova Scotia already have such a bill in effect. "Ontario felt that we were at a disadvantage since people who had no preference as

continued on p.5...see "Board"

Repeat offenders should stay in

Wray Harold Budreo was supposed to have been released from the Kingston Penitentiary on November 27 after serving two-thirds of a six-year sentence for sexual assault. He has had 22 sex-related convictions, and he was going to be free to live anywhere in the Metro Toronto area upon his release. Last week, Corrections Canada decided to keep Budreo behind bars.

According to the National Parole Board, Budreo has not done "enough" psychological damage. And the Board notes that there hasn't been any "penetration or violence" in the attacks; at least not yet. How can the Board so casually comment on the acts of a sex fiend who has preyed on young children? Budreo's behaviour itself is psychological violence. The damage has certainly been done - forever in the minds of the young boys he has molested. Budreo may have been free to go, but the victims will remember forever.

What is appalling is that Budreo would have been released on mandatory supervision. Sure, he would have been ordered to report to a probation officer, but how would that stop Budreo from seeking new victims? How can

anyone guarantee that a repeat sex offender will not continue to dominate and degrade those who are too small, too young, and too weak to run from him? Parents everywhere breathe a sigh of relief that Budreo is still behind bars.

But what about other sex

write here,
write now

by Karen Kwan

offenders who are released on early parole? Corrections Canada said the public outcry over Budreo's impending release had nothing to do with revoking his early parole. I think the demonstrations in front of the Kingston Pen had everything to do with it. If there isn't going to be any furor over the early release of an offender, then the system will quietly let the individual go early.

The system - the courts and the prisons - must change their attitudes about the control of repeat offenders. Budreo has been convicted 22 times for committing sex attacks - isn't it obvious to the Parole Board that he cannot control himself?

I suppose members of the Board take a "give-him-a-second-chance-and-let's-see-what-happens" approach. This is a totally insane, naive, and irrational view - to put faith into the reform of an individual who has shown a tendency to repeat offences when the lives of innocent others could be affected. There have been cases where people have been stalked by an individual out on parole. Who are the ones who pay the price of parole?

Mainly, it's been women. Over the years, cases of domestic violence involve an ex-husband/lover/boyfriend on parole who returns to harm the woman, despite the court orders of restraint.

I'm not saying that all criminals cannot be reformed. There are certainly individuals who are sorry for what they have done, and will change for the better. What I am saying is that repeat offenders don't deserve the benefit of the doubt. How can they receive the opportunity to reform when it seems unlikely that they'll do so? Repeat sex offenders should remain in jail for life - or be castrated should they ever be given the chance to live freely among other human beings.

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cuew 2scite

Teaching Assistants and Student Instructors
at the University of Toronto

NO!

Parking fee for night students?

by Karen Kwan

The Transportation and Parking Committee has suggested implementing summer and evening parking fees at Erindale College. According to A. Opalinski at the Physical Plant, students on the committee suggested charging summer and evening fees because "they feel that if they have to pay then so should everybody else."

Said Becky Kirkwood, ECSU Special Projects Director, "Simcoe Hall (at the St. George Campus) wants a 3.1% increase in parking permits to keep with the rate of inflation." After such an increase the present \$152 fee will rise to \$157. Kirkwood also said that she supports the installation of summer and evening charges only if "the revenue is to be used to keep the price of passes at the same level as now." Kirkwood estimated a \$40,000 revenue if the College charges evening and summer parking fees. "I don't think winter students should carry the bulk of parking charges," said Kirkwood.

If approved, the fees will be implemented in the first or second week of May 1993. The proposed fees for Erindale are:

fall and winter session - \$157
after 3 pm - \$115
summer session - \$75

This is the first time at Erindale that summer and evening charges have been proposed. At Scarborough College, evening and summer parking fees are charged. Furthermore, there are two fees for two different lots: the inner lot is actually on campus, and the outer lot is a 5-10

minute walk to the buildings. During the fall and winter session, parking in the inner lot is \$130 and \$88 in the outer lot. In the summer, it is \$65 for the inner lot and \$44 for the outer lot. After 3 pm, it costs \$3.50 to park in the inner lot and \$2.50 in the outer lot.

Downtown parking fees are presently three times higher than those at Erindale. Opalinski said that students downtown follow a different system, and suggested that students use the installed metres at \$2 per hour.

However, the proposal to charge summer and evening parking fees is of some concern to groups that would be affected, such as Athletics. "There has to be a discussion on how it (the proposal) would affect the community and alumni side. If you add \$3.50 each time to park, it translates to more than \$500 on top of a membership. By putting a price tag on parking, it may detract from others wanting to use, for example, the (football) fields. But all this still has to be discussed," said Peter Baxter, Director of Athletics.

Student reactions were varied. "I don't think the fees should be charged. We pay enough as it is," said Nanhi Singh, in fourth year Commerce.

"As a residence student, the proposal won't affect me. For adult students or those who come here to use the facilities, they should pay because I'm paying too," said a Geography major.

The proposal will be further discussed at a meeting of the College Affairs Committee on January 5, 1993.

Prof describes political life in Russia

continued from p.1

the populace as a result of the bleak economic conditions. Much of the political turmoil in the country has been a result of Yeltsin's failure to hold regular elections, said Alyushin.

According to Alyushin, to a certain degree, the nationalists and extremists are a constant threat. Many representatives in the Russian parliament are reformers in the same grain as Yeltsin, however, there is a vocal minority who oppose Yeltsin's reforms. There are those who oppose the weakening of the Russian empire - these conservatives fall into two categories: radical imperialists and radical isolationists. Imperialists feel that not one inch of Russian territory should be given up; that the Russian state ought to be held together by force and that possibly even more territory ought to be reconquered. Among these people is an individual named Zhirinovsky, whom Alyushin described as a "Russian Hitler...a

pure racist...but also a buffoon." Said Alyushin, the man is a demagogue who rants on city streets. Isolationists believe in a smaller and heavily guarded "pure Russian" state.

Alyushin reassured the audience that many of Yeltsin's seemingly right-wing policies have been a method of absorbing right-wing criticisms. Said Alyushin, the main elements in the modern Russian crisis is the crisis of self-identity; Russians have often seen themselves as defenders against European decadence, and now, their civilization is in ruins. As the Soviet empire has now vanished, said Alyushin, so will the Russian empire. "This system is heading for fragmentation," Alyushin said.

Many of the audience members were themselves Russian citizens. They were sceptical of Dr. Alyushin and the political process in general. "Joseph Stalin wrote a beautiful constitution as well," remarked one woman. "And what did he do for Russians? He

still committed mass murder."

Many of the questions directed to Alyushin were tinged with a certain level of fear - fear of everything from the economy to human rights to racism to the growing division between the rich and poor in Russia. Furthermore, there were questions about the KGB and nuclear arsenals. Fears of a catastrophe, Alyushin felt, were understandable but quite misplaced. However, Alyushin held out hope for a positive end to the crisis. He had faith in neither pure free-market capitalism nor pure socialism, but felt that elements of both could be valid in creating a welfare-state economy. "Russia must lift itself out of this crisis," said Alyushin with respect to the massive aid that has been flowing to the country.

Dr. Alyushin said that all empires collapse, citing the Roman and British empires. "However, history shows us that after disintegration comes a consequent re-integration in a new form."

Board of directors sets donation policy

continued from p.4

to which university they wished to donate to, might donate out of province to get the 100% tax credit," said Gerry McIntyre, manager of the Governance and Operational Support Unit for the Ministry of Colleges and Universities.

It is up to individual universities to decide whether or not they will benefit from the establishment of a crown agency. The agencies will not be a part of the universities administration, nor will they have any legal power to affect university operations. The role of the agency is to collect and distribute funds for the university.

When asked if agencies will be scrupulous in their decisions to

accept donations from companies that pollute the environment or test their products on animals, Rowe said that "it's up to the board of directors at each university agency, which can make its own donation policies and can pass by-laws regarding such issues."

Each agency will be governed by a board of directors of five to eleven members. "We would like the board of directors to be representative of the community it will be serving," said Rowe, "Representation of language, gender, ethnic origins, and disability as well as a mix of skills are needed for operation of what we are looking for." Members of the board can be nominated by universities and individuals from

the public can apply for a position. Members will be appointed by the government for three years.

By rewarding those who make donations to Ontario universities with larger tax breaks, the Universities Foundations Act will help generate additional funding for our schools.

"We welcome this initiative, which we think will bring real benefits to the university communities in Ontario," said Dr. Peter George, President of the Council of Ontario Universities.

"Exclusive to universities, the Universities Foundations Act will give us (U of T) an advantage over other institutions," said Gordon Cressy, Vice-President of University Relations and Development at the U of T.



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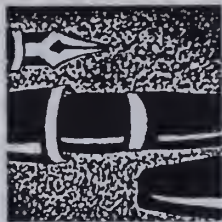
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EDITORIAL

Medium II

Students informing students

1974



1992

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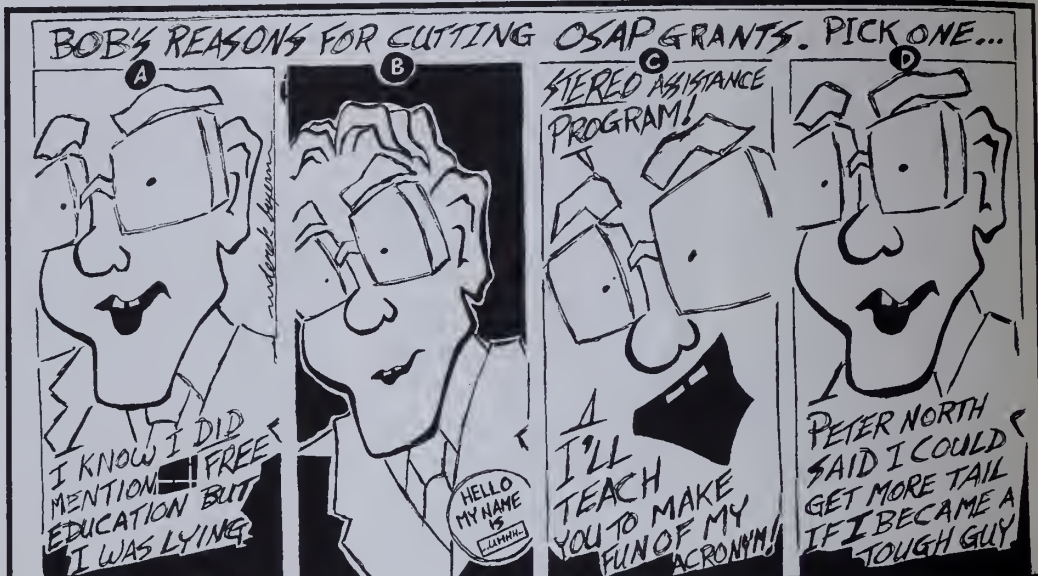
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F

HAPPY BIRTHDAY MELL! I know it's a couple of days late, but I didn't want you to think I totally forgot. Tamara, this was almost destined to be a record weekend for you. Good work. You too Marianne; your feature is by far the best looking one yet. Remember that we have the killer issue this week. Plan early and expect long hours. Between the regular issue and Mell's supplement we will likely be over 30 pages. Everyone remember to sign up beside the door for the Kris Kringle - your choice of course - and for our Christmas dinner/party. And to Lynn, I hope you are feeling better. Hugs and Kisses.



Grant us some credit

In the world of higher education there exists a certain mystique about going to school in the United States. The quality of the Ivy League schools supposedly far surpasses that of their meagre counterparts north of the 49th parallel. In reality however, it is only the price tag which far surpasses ours. Going to university in Canada has always been a relatively affordable proposition, catering to whomever has the qualifications, not the elite with the thick back pockets. And yet even under conditions conducive to the masses pursuing higher learning, the government is deluged with requests for financial assistance.

We are in the midst of a recession which severely restricts a student's ability to provide for him/herself financially, and it doesn't appear as though there is a discernable end in sight. University funding from the province has been frozen, forcing universities to put a cap on admissions. The government is indirectly restricting admission through this directive, however this at least is a restriction which will be based upon the entering student's academic record. By essentially eliminating student grants the government is going the next step and making university once again a place for the rich.

There are thousands of university graduates who benefitted from the OSAP grants on the streets looking for work. If these students had received loans it is conceivable that they would not have been able to finish their studies. With the promise of any type of job, let alone a well paying one, almost remote for many students, it might be in their best interests to not sink themselves further into loan debt. To compensate for this move the government has allotted an extra \$132 for the OSAP program next year. However they also raised the cost of tuition while maintaining the freeze on operating grants given to universities.

Richard Allen, Minister of Colleges and Universities, stated that "...we considered three options. The first was to help fewer students. The second was to reduce the amount of help we give to each student. And the third was to help the maximum number of students by giving more loans and fewer grants - and that's the option we chose." This would make sense if we were not mired in the hellish economy around us, but under the circumstances it would have been of more benefit to more students if they had reduced the amount of the grants given and compensated with a proportionate loan. This would at least mean that students are not going heavily into debt, because after all, most students likely don't need the entire amount granted to them. Considering the NDP originally stated that one of their objectives was to eliminate tuition altogether, this seems to be a rather radical decision.

Hey, I'm on your side: don't take it out on me

In Africa, the white minority has oppressed the black majority for decades. Resentment and hate grew with every generation that stifled in the shanty towns. Violence and counter violence, retribution and counter retribution, justice and injustice were bred into generation after generation inculcating more and more hatred. But the war that now rages is not a war against whites or apartheid, at least not more than before. Instead, blacks, who could be united against oppression, fight for the spoils that may fall from the dismantling of apartheid. Some argue that this black against black tribal conflict proves the need, the justification for white dominance.

South Africa is not an anomaly. The L.A. riot ignited in a largely ethnic, impoverished, underprivileged neighborhood fueled by ethnic, impoverished, underprivileged

youth. The structure of society that provided what few jobs and opportunities existed for this community were torched. Even Rodney King pleaded for calm and common sense in the community. The American riots in the sixties saw the same burning desire for revenge sparked by segregation and racism. Justice and equality were demanded amidst the flames of conflagration in ghettos destroyed by pyromania and prejudice. The result was a civil war of black against white where the oppressed turned their torches on themselves much to the dismay of Malcolm X and Martin Luther King.

The civil disputes of the home display a similar senseless hostility. A lost job, a struggling marriage or

a troubled teen may result from a failed economy or unsympathetic society. However, the pain is inflicted and felt by the family. The stressed out family in our pressure packed world often suffers from parent abuse, spousal abuse, child abuse, kidnapping and suicide. It is very sad when the family, the last refuge in a world gone mad, turns in on itself, not like cattle in a rainstorm but like cannibals in a drought.

Why? Why do most humans turn their closest communities, the areas where they might find most sympathy and support? The South Africans, the disadvantaged and ghettoized and the family all strike out at their own. Why? For that matter, why do campus colleagues in our society of strapped and

struggling, stressed-out students prey upon each other stealing texts, computers, and parking passes? Perhaps this is why George Bush's "kinder, gentler" idea failed; we are incapable of being kind or gentle, even for our own good.

What social or psychological defect seems to possess us in times of frustration and anger. 'You only hurt the ones you love,' we are reminded, but I find this is a stupid motto. I do not for a minute suggest that it is acceptable to strike out against non-family, it's just that I don't understand why humans seem bent on destroying their own. Next week Wires will search out some answers for this nagging nuance of human behaviour.

On the Fence:

I like Ogden Nash's offering:
One would be in less danger
From the wiles of the stranger
If one's own kin and kith

Barbed Wires

by Ron Gable

LETTERS

Jinha and Arsenault in a 'SAC'-lical problem

To the Editor:

Goodness, gracious! A wiser, older, former SAC hack has returned to rant and rave about a current SAC hack. Give me a break!

Bart Arsenault, former Clubs Director (ECSU), former President (ECSU), former vice-president (SAC), former Chairperson (Council of Presidents at U of T), and current self-president of a self-formed group, CAUSE (Concerned About Undergraduate Student Experience), is back.

If Mr. Arsenault had some constructive comments to make it would be different. But, it is quite apparent that his ongoing

attacks on Ms. Jinha stem solely from personal conflicts he has had with her in the past. In fact, last Spring, the personal conflict escalated to such a level that Mr. Arsenault quite candidly lost his cool and has since been BANNED from the SAC office - the same place he used to work day in and day out. Sound like a reason for waging a vendetta?

The second point I would like to address regarding the antics of Mr. Arsenault is his argument stated in his letter to the Editor (medium II, November 16, 1992) that "given SAC's history of misrepresenting students of Erindale and the University of Toronto on a whole, I have questioned having

SAC represent me ...". Is this not the same SAC history that Bart and his executive were a part of last year? Or does Mr. Arsenault's version of history begin when Ms. Jinha became president?

Mr. Arsenault has been a part of the problem all along.

The ultimate venture that Mr. Arsenault has undertaken this year is his pseudo-CAUSE. This is not a club but rather a means for him to have something to sign after his name when he sends letters to Editors of every Newspaper operating on campus. Quite frankly, the club Cause is Bart, and Bart is CAUSE.

Julie Rezvani

Vanier reviewer needs eyes opened

To the sadly misinformed Queen's critic:

Which team have you been watching? Or for that matter, which sport? The referees in Saturday's Vanier Cup were still well below par, but better than

Writer gets complimented

To Karen Kwan,

I wanted to write to congratulate you on your feature in the November 16th issue of Medium 2 on the Job Market and Search. It was written very professionally and your information was extremely helpful and balanced. It reflected reality but was not the kind of article a student would be depressed about on reading it. You certainly did extensive investigative work and you had a excellent cross-section of individuals contributing. Thanks again. Sincerely,

they have ever been. Where were you with your criticism at the Churchill bowl when DL Matt Zarowny got his knee ligaments torn by a chop block at the knees? A play which TSN replayed a lot. Or are you just being selective in your criticism? How about the passes caught well inbounds called out? OR how about the Wally Gabler attempt to underhand the ball to an official standing 10ft out of bounds when he was being sacked? Yes, Queens is a good team, yes, they had calls to their favor, and to their disadvantage.

And about the St. Mary's touchdown that was called back. Are you really blind, or just igno-

rant? The call was holding, and not one player protested. It was obvious, and a good call. The first Queen's touchdown was good, the replays showed that. So please try to be more informed the next time you place your opinion upon the masses. Oh, one more thing, just because we here at U of T have very little fan support, doesn't mean other schools like Queens can't have pride in their school. Maybe some of it will rub off here, so we can get people out to watch our teams play, and make an impression on other schools as Queens has on you.

Alex Zarowny

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

Letter of the Week

Advertising there to see

I am writing this letter in response to the 'Kings and Clowns' section in the Medium II regarding the SAC sponsored concert at the Blind Duck. The Medium II has claimed that advertising for the concert was not done properly and that students did not seem to be aware of the concert. Obviously, the Medium II has been misinformed as to what "proper" advertising may be. Posters advertising the event were put up at the beginning of the week and flyers were handed out periodically throughout the week. Furthermore, two rez drops were made! SAC felt its advertising was adequate. However, perhaps this is the reason the Medium II feels this way. But then, why not just take a look around?

Vickie Lianos
Communications Director
SAC-Erindale

Martin, Luther and John's deaths same as Malcom's

To the Editor:

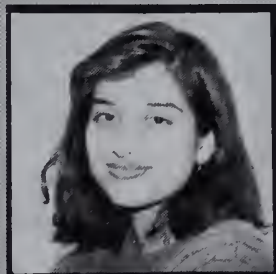
I am an avid reader of the works and speeches of Malcolm X, and have found him to be a thought provoking spokesperson for many people. However, to suggest as Timothy Speck did (re: Film Review - Malcolm X, Nov. 23), that the deaths of "Kennedy, King and Kennedy" were somehow less significant than that of Malcolm X is totally outrageous.

Dr. King's message, although perhaps at the other end of the political spectrum, was an extremely important one in terms of mobilizing support and changing an absolutely repugnant situation. How can it be said that Dr. King and John and Robert

Kennedy "loaded" their "assassins' guns"? A message of change, hope and revolution, especially in the 1960s, often resulted in a bloody end. Malcolm X's message killed him, as did the respective messages of Kennedy, King and Kennedy. All had strengths and all had failings. It is ridiculous to suggest otherwise. Perhaps Malcolm X's voice spoke clearest to Mr. Speck, but that does not justify the suggestion that the others he referred to were 'more responsible' for their deaths.

Evil is Evil, Mr. Speck. No man is any more responsible for the evil of human nature than any other.
Anusha Aruliah

Talking Heads

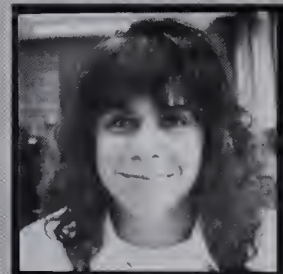


SANGHIDA KHUMAR
No, I may have to quit school and become a full time dishwisher at Harvey's, or got to school parttime by day and table dance by night.

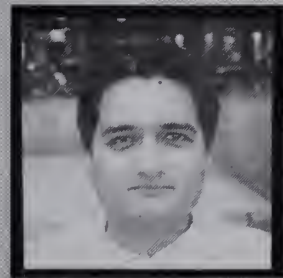


BEBIANO DA SILVA
If tuition went up by 33%, it's loan time! I'd have to tighten my belt a little more, forgo some of life's little pleasures, count pennies and find a second job. School comes first though, and I'd do my best to stay in, in these tough times.

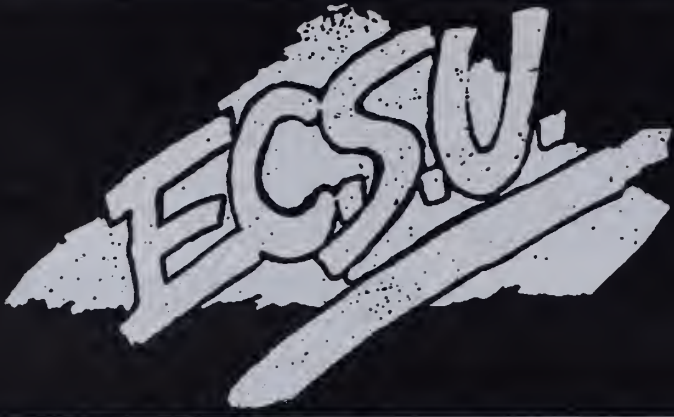
LISA AMATI
If tuition fees increase I suppose I'll have to work a little harder over the summer and throughout the year to afford to come back. Unfortunately I'll have to cut back on leisure spending, but I guess my education is more important.



VIC SUDAN
No! I don't agree with any kind of increase. Who the hell does SAC think they represent, the students or the government? Let's sack SAC. Bone heads!



OF KINGS AND CLOWNS SAC
For restricting students who wish to speak at their meetings. SAC claims that the meetings are too long and that some students are disruptive forces. However, the idea that anybody wishing to speak must first clear it with SAC President Farrah Jinha is somewhat fascist. Do they really call this representing students.



ERINDALE COLLEGE STUDENT UNION

RIDE SAFER PROGRAM **MONDAY TO FRIDAY 6PM - 12PM** **THURSDAY PUB NIGHT UNTIL 2AM**

Where would you
like your Grad to
be? Any ideas?
Contact mary in
person at 828-5249

STUDENT ENDOWMENT

**Attention: Applications for the STUDENT
ENDOWMENT FUND AWARD (\$2,000) are
available at the ECSU Offices. This award is
presented to students based on their academic
status and their extra-curricular involvement**

Applications Due December 4, 1992

• ECSU 828-5249 • • ECSU 828-5249 • • ECSU 828-5249 • • ECSU 828-5249 • • ECSU 828-5249 •

Yearbooks
available at
the ECSU
office.
**Only
\$15.00**
for a 250 page
book of
memories yet
to come!

YEARBOOKS!!

ECSU would like
to know your
opinion on
summer and
evening parking
fees ...
Yea or Nay.

Please Contact
Becky Kirkwood
at 828-5249 or
leave a not in her
mailbox

Writers and
Broadcasters
needed for Arts,
News and
Documentaries.
Contact Ivan
828-5310
(Radio Erindale)

Becky Kirkwood and Mary Kosta would like to take this opportunity to both retract last weeks advertisement for a party at Vince and Ron's and to apologize to Vince, Ron and their housemates respectively. Furthermore, we would like to make it clear that his ad was run by the two of us as a joke and NOT submitted by Vince or Ron. However, as a result of this ad the party on December 4, 1992 has been cancelled as it is against the residence code of conduct to advertise for any residence party. Again we would like to convey our deepest apologies to Vince and Ron and to all those looking forward to the party. We would also like to inform you all that the party has been moved to the pub and will take place there on December 4, 1992. There will be Yuk Yuk's tickets and T-shirts as prizes as well as live bands.

CLUB CORNER

To advertise, give Becky a call at ECSU

I.C.E. presents the **CHRISTMAS FORMAL**

dinner and open bar

Member \$40.00

Nonmembers \$45.00

December 11, 1992

La Mirage Banquet Hall



Transcending
Boundaries
93

January 14-16, 1993
Park Plaza Hotel
Toronto, Canada

\$30 (one day)

\$125 (2 days & 2 nights)

Tickets available in the
meeting place Dec. 1-4 and
in the CASE office
(Xrds 35B) until Dec 11.

For more information,
contact us at the CASE
office (828-5435)

Register now! We'll see
you there.

ACE Beer & Pizza Social

December 4, 1992 7pm-10pm

Come on out, meet the
executive and other members.
Entrepreneur Club members Free,

Nonmembers \$3

Cash bar

ERINDALE CARRIBEN CONNECTION
would like to thank the 350 plus students and
friends that showed up for our first party at the
Blind Duck Pub, making this the most
successful club event in recent
Erindale history.

BE ON THE LOOKOUT FOR OUR NEXT
PARTY IN LATE FEBRUARY!

LIMITED ENROLMENT II

ONE LAND • ONE LOVE • ONE PEOPLE

ISA presents Movie Night!!

On Thursday December 3rd

All ISA
members are
invited.

ECSU ECSU ECSU ECSU ECSU



Feature

If you have an
Eating Disorder, you
need help

LIVING WITH AN EATING DISORDER: ONE WOMAN'S STORY

The following story is by a woman who suffered from bulimia and has since found help.

Kim was the last person anyone expected to have a problem. Throughout high school, she was outgoing and popular and active in sports, clubs and school council; she was also a top student. Kim's friends described her as driven and self-assured and as a high achiever. After Grade Twelve, she was accepted to U of T and looked forward to four years of new friends and challenging classes.

In her first year at university, the downward spiral began. At first subtle, the changes in Kim's emotional and mental state became more and more extreme. Kim became despondent and negative. Increasingly, she withdrew from friends and social interaction of any kind. She began sleeping twelve hours at a time and her eating

became irregular. Her grades suffered as she lost interest in her schoolwork.

Looking back on this painful time, Kim now says she felt extremely depressed and alone, even suicidal at times. She found herself questioning everything she had once believed important: what use were good marks and popularity anyway? For the first time in her life, Kim felt lost. She ate less and less, believing that at least she could control her physical appearance.

When she returned home at Christmas, Kim's parents were alarmed by her twenty pound weight loss and insisted that she see the family doctor. Kim knew that she was depressed and confused, but the doctor's suggestion that she might be developing an eating disorder seemed ridiculous. Surely she would know if she was anorexic. Kim assured her parents that she would regain her self-control, motivation and upbeat approach to life at university, and returned to finish her year in Toronto.

Kim now describes the ensuing

months as the worst in her life. Her depression intensified and her interest in losing weight became a full-blown obsession. Every morning she weighed herself and she exercised at least three hours a day. When her body tired from poor nourishment and over-exertion, she refueled with caffeine to keep wired.

As her weight decreased and her rigorous pace escalated, Kim sometimes felt supremely in control. But increasingly, she felt lonely, empty and a victim of the indicator on her bathroom scales. Her periods stopped, her hair fell out in handfuls and she was constantly cold. She wanted to die.

She finally confided in Nicole, a close childhood friend. But the barrage of questions which followed seemed to make matters worse. Why couldn't Kim just eat normally? What event had set off Kim's problem? Why was Kim trying to use food to gain control of her life? Most women would be grateful to be in the position of having to gain weight. Couldn't Kim see how damaging her behavior was to herself and those close to her? How could she be so selfish?

Over a period of three years, Kim tried to figure out the issues underlying her eating disorder. She saw a host of the "best professionals available" and used several medications for depression. She followed a strict diet imposed by a nutritionist who weighed her weekly to measure her progress. A psychiatrist told her the dynamics in her family were dysfunctional and her relationship with her mother was destructive. A therapist pushed her to search her childhood memories for a possible incident of sexual abuse that might have precipitated her present state of affairs. At times, Kim was able to eat normally; she regained a healthy weight, but her depression continued.

she needed from Viola Fodor, an educator and psychotherapist specializing in human potential and stress-related disorders. Kim now says that she made more progress in four months in these programs than she did in the previous four years. Her depression has lifted and she is able to see events and emotions for what they are. She has learned new ways of coping with stress and with life in general. Kim now believes she has the skills to fully recover.

WHAT IS ANOREXIA?

Anorexia nervosa is identified as drastic weight loss resulting from dieting. It is often accompanied by intense exercise. Most women or girls with anorexia are motivated by a strong desire to be thin and a fear of being fat. Some become extremely thin. Often a woman or girl with anorexia may not recognize that she is underweight and may still "feel fat" at 80 lbs.

WHAT IS BULIMIA?

Bulimia is identified by frequent changes in weight and a cycle of binge eating followed by purging to rid the body of unwanted food. A binge for one person might be several items of food, for another, an extra spoonful of sugar in coffee. Purging methods include vomiting, exercise, fasting, or use of laxatives, diuretics (water loss pills) or diet pills. Individuals with bulimia may initially lose weight but often gain it back, because of the ineffectiveness of purging.

FEELING STRESSED? YOU'RE NOT ALONE.

The late teens and early twenties are a time when people are being challenged to establish their identities as adults by defining their values, priorities, goals, lifestyles, and morals. Many struggle with unrealistically high expectations, perfectionism, and a sense of lack of control over the direction their lives take. To complicate matters, while they may not talk about it to others, many feel ill-equipped to handle life's challenges and are out of touch with any real sense of value,

In June of 1992, Kim learned of the Wellness Centre in Campbellville, Ontario and called in hope that somebody could help her understand her problem. It was here that she started to get the help

Some startling stats

1. 90-95% of those struggling with anorexia and bulimia are women, most of whom are between the ages of 14 and 25.
2. 90% of those affected are dissatisfied with some aspect of their bodies.
3. 70% of those affected are preoccupied with weight.
4. In 10 to 20% of cases, anorexia and bulimia can be fatal.
5. Studies have shown that 95-98% of people who diet gain back all the weight they lose and more.
6. The ideal standard of beauty for women in our society is unobtainable for all but maybe 5 per cent of the population.
7. Up to half of North American women are dieting for cosmetic reasons rather than health reasons.
8. 47% of Canadians say they are very stressed.
8. University of Toronto Psychologist Janet Polivy says, "(Non-dieters) are fighting society's belief that everyone can stand to lose five or ten pounds."

Erindale College Bookstore

**GET
INSTANT
CASH**



It's quicker than you think! After you've finished your textbooks, convert them to cash and make more books available for other students..

SELL YOUR BOOKS

We buy all books with current market value

DEC 14, 15, 16, 17th
9AM - 4:30PM

DEC 18th 9AM - 3PM



strength, or security in themselves.

In modern society, it has become extremely difficult for people to accept themselves as they are and to fulfill their true potential. Many adults have false notions of what will make them happy and what direction their lives need to take. Often this causes them to take on a particular role or image that they believe is more socially acceptable. For instance, some students set out to achieve academic or social goals overzealously, inadequately prepared and unaware that the personal costs are great. Also, some women develop strong, exclusive identifications with their bodies, seeking as their main goal in life to shape their bodies to perfection.

Setting unrealistic expectations or maintaining a facade to please others, however, is a self-defeating, meaningless endeavour. The outcome is often destructive—leading to stress and even more severe consequences; one example would be an eating disorder.

A recent survey by the Canadian Mental Health Association reported that 47% of Canadians describe themselves as "very stressed" several times a week, and 30% feel "extremely depressed" at least once a month. Perhaps equally as disturbing as the actual statistics is the fact that very few Canadians seek help for these feelings.

College and university students are particularly susceptible to stress and depression because of the pressures associated with balancing demanding courseloads, writing exams, satisfying financial requirements, maintaining social relationships, and identifying career paths. As some students find out, when demands are excessive, their abilities to cope can get stretched to or beyond their limit.

Eating disorders appear to be reaching epidemic proportions on student campuses. These disorders lead to destructive ways of living and coping with daily pressures, contribute to poor performance and wasted potential, destroy any sense of self-esteem or self-value, and play havoc with physical health. It does not matter how brilliant or strong-willed those who struggle with these disorders are, no amount of logical thinking to "figure things out" or application of willpower are enough to get the situation under control. Unfortunately, sufferers are often fearful or embarrassed to seek professional help.

In addition to eating disorders,

some students may succumb to other kinds of self-limiting patterns of thought, and behavior. Excessive alcohol consumption or smoking, unhealthy relationships, mood swings, depression, insomnia, obsessive worry, thoughts of suicide, reoccurring illness and colds, pushing one's limits, procrastination, and other concerns too numerous to mention can all take their toll.

you know may benefit from this group, please contact Student Health Services to voice your concerns — they are eager to know. If a real need is indicated, Student Health Services will make every effort to respond to that need as soon as possible. Their number is 828-5255.

Remember, while life has ups and downs, it isn't meant to be unbearable. There is nothing shameful or

ation, depression and irritability; guilt or shame about eating; social withdrawal; disappearance after meals for secretive vomiting; evidence of vomiting or laxative abuse; and excessive exercise.

* STRESS

Negative results of stress include the inability to concentrate; poor memory; low levels of creativity; low self-esteem; poor self-control; bouts of depression; mild paranoia; shortness of breath; heart palpitations; migraine/tension headaches; ulcers; allergies; low resistance to colds and infections; inability to make decisions/quick to make decisions; irritability; mood swings; over-indulging in alcohol, drugs, food and tobacco; chronic sleep problems; ineffective use of work/leisure time; and over reaction to mild pressures.

PLEASE NOTE

Only by being honest with yourself can you determine if a certain pattern or concern is excessive and getting in the way of personal effectiveness and positive living. If you feel that your personal resources and coping abilities are being stretched to the limit, perhaps you need to consider seeking professional help.

THINNESS ISN'T THE ANSWER ... IT'S WHAT'S INSIDE THAT COUNTS

There is a spectrum of services available for those who feel unusually stressed or depressed. Student Health Services at Erindale is offering the following free seminar groups:

1. **Eating Disorder Group.** Starts 2nd week in January and will last 6-9 weeks. Only 6 to 8 students fit into this group but a second will be added if necessary.

2. **Self-Esteem Group.** Two hours weekly over 7 weeks. This group is for people who wish to learn how to tap their inner resources as a way to foster self-acceptance and self-reliance in daily living. It would benefit those who find their self-esteem shaky, feel lost and lacking direction, or need to learn better ways of dealing with stress.

3. **Stress Management Seminars:** Two hour sessions.

4. **Al Anon:** "Alcoholism can tear a family apart." You don't have to drink to suffer from Alcoholism. If you are concerned about someone's drinking, there is help available to you in Al Anon.

If you feel that you or someone

embarrassing about seeking help for an eating disorder, and the rewards make it well worthwhile.

WARNING SIGNS

Students can learn to recognize warning signs in themselves and their peers:

*DEPRESSION

Depression is often accompanied by extreme fatigue or despondence; loss of appetite or eating binges; sleep disturbances; difficulty in concentrating and making decisions; lack of motivation; mood swings; irritability; self-devaluation; unsociability; no joy in living; impaired personal effectiveness; feelings of helpless and hopelessness; significant shifts in behavior; and thoughts of suicide.

*EATING DISORDERS

Warning signs include over-concern about weight and shape; feeling fat when not overweight; obsession with food and calories; fluctuations in weight, restricting food choices to diet foods; unusual eating habits (picking at food); irregular menstru-

Essay Contest

Write an essay, which is approximately 1500 words in length, about what you like and what you don't like about the University of Toronto. Submit it to *medium II* on or before January 14th and you will be eligible to win the following prizes:

Prizes

1st Place: Dinner for two at The Fox and the Fiddle; your essay will be published; *medium II* t-shirt.

2nd Place: *medium II* t-shirt; Village Books Coupon



Write for Features!

Call Marianne at 828-5260

Open Spaces with Andrew

EVERYDAY I SIT IN FRONT OF THE TELEVISION AND WATCH THE DESTRUCTION OF OUR WORLD... WAR IS YUGOSLAVIA, FAMINE IN SOMALIA, NEO-NAZIS IN GERMANY, AND EVERYWHERE THE ENVIRONMENT IS BEING DESTROYED. IT SEEMS SO HOPELESS... BUT THERE HAS TO BE SOMETHING I CAN DO, SOMETHING POSITIVE TO TURN THE TIDE AND MAKE IT ALL GO AWAY, ERASE THE HORROR AND MISERY. UNLESS I CAN DO SOMETHING, I'LL NEVER BE ABLE TO REST IN PEACE...



medium II FINANCIAL STATEMENTS

Doane Raymond Pannell

Chartered Accountants

Auditors' Report

To the directors of
Medium II Publications

700 Dorval Drive
Suite 102
Oakville, Ontario
L6K 3V7

Tel: (416) 844-4661
Fax: (416) 844-2791

We have audited the balance sheet of Medium II Publications as at April 30, 1992 and the statements of revenues, expenses and surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Except as explained in the following paragraph, we conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Medium II Publications Statements of Revenues, Expenses and Surplus

Year ended April 30 1992 1991

| | | |
|----------------------------------|------------------|------------------|
| Revenues | | |
| Advertising | \$ 28,669 | \$ 33,432 |
| Incidental fees | 37,327 | 35,522 |
| Photocopier | 8,244 | 1,667 |
| | <u>74,240</u> | <u>70,621</u> |
| Expenses | | |
| Publishing | 34,859 | 27,281 |
| Wages and benefits | 31,404 | 27,565 |
| Telephone | 1,395 | 1,882 |
| Office and general | 6,928 | 10,776 |
| Photocopier | 11,943 | 4,507 |
| Depreciation | 5,097 | 3,931 |
| Bad debts | 1,539 | 3,352 |
| Loss on sale of equipment | 83 | 758 |
| | <u>93,258</u> | <u>80,051</u> |
| Excess of expenses over revenues | (19,008) | (9,430) |
| Surplus, beginning of year | <u>55,395</u> | <u>64,825</u> |
| Surplus, end of year | <u>\$ 36,387</u> | <u>\$ 55,395</u> |

Doane Raymond Pannell

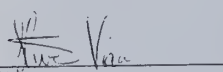
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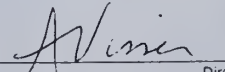
Medium II Publications Balance Sheet

April 30 1992 1991

| | | |
|---------------------------------|------------------|------------------|
| Assets | | |
| Current | | |
| Cash | \$ 10,090 | \$ 6,740 |
| Short term investments | | 12,144 |
| Accounts receivable | <u>6,637</u> | <u>16,552</u> |
| | <u>16,727</u> | <u>35,436</u> |
| Property and equipment (Note 2) | <u>23,613</u> | <u>22,263</u> |
| | <u>\$ 40,340</u> | <u>\$ 57,699</u> |
| Liabilities | | |
| Current | | |
| Payables and accruals | <u>3,953</u> | <u>2,304</u> |
| Surplus | <u>36,387</u> | <u>55,395</u> |
| | <u>\$ 40,340</u> | <u>\$ 57,699</u> |

On behalf of the board


Director


Director

Doane Raymond Pannell

3

In common with many non-profit organizations, the organization derives revenue from photocopier revenue, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of this revenue was limited to amounts recorded in the records of the organization and we were not able to determine whether any adjustments might be necessary to photocopier revenue, excess of expenses over revenues, assets and accumulated surplus.

In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of photocopier revenue referred to in the preceding paragraph, these financial statements present fairly in all material respects the financial position of the company as at April 30, 1992 and the results of its operations and changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Oakville, Canada
July 15, 1992

Grant Thornton PCF

Chartered Accountants

Medium II Publications Statement of Changes in Financial Position

Year ended April 30 1992 1991

| | | |
|--|------------------|------------------|
| Operating | | |
| Cash (invested in) provided by: | | |
| Excess of expenses over revenues | \$ (19,008) | \$ (9,430) |
| Depreciation | 5,097 | 3,931 |
| Loss on sale of fixed assets | 83 | 758 |
| Change in non-cash operating working capital | <u>11,564</u> | <u>(3,544)</u> |
| | <u>(2,264)</u> | <u>(8,285)</u> |
| Investing | | |
| Purchase of fixed assets | (6,447) | (16,873) |
| Proceeds on sale of fixed assets | <u>(83)</u> | <u>3,033</u> |
| | <u>(6,530)</u> | <u>(13,840)</u> |
| (Decrease) in cash | (8,794) | (22,125) |
| Cash and short term investments, beginning of year | <u>18,884</u> | <u>41,009</u> |
| Cash, end of year | <u>\$ 10,090</u> | <u>\$ 18,884</u> |

Doane Raymond Pannell

4

Medium II Publications Notes to the Financial Statements

Year ended April 30, 1992

1. Significant accounting policies

Accrual basis of accounting

Revenue and expenses are recorded on the accrual basis, whereby they are reflected in the accounts in the period in which they have been earned and incurred respectively, whether or not such transactions have been finally settled by the receipt or payment of money.

Fixed assets

Fixed assets are stated at cost. Depreciation is being provided at the rate of 20% per annum on the declining value of the fixed assets.

2. Property and equipment

| | | |
|--------------------------------|------------------|------------------|
| | 1992 | 1991 |
| Equipment | \$ 54,828 | \$ 48,378 |
| Less: Accumulated depreciation | <u>31,215</u> | <u>26,115</u> |
| | <u>\$ 23,613</u> | <u>\$ 22,263</u> |

3. Comparative figures

Certain comparative figures have been reclassified to conform to the current year's presentation.

Doane Raymond Pannell

5

The information outlined on this page is being published in accordance with medium II by-laws. Any student who has paid his/her incidental fees is a member of the corporation. These statements cover the fiscal year ending April 30, 1992. Any questions regarding these statements should be directed to the Editor or the Business Manager, and the audit will be discussed in further detail in the annual general meeting in March.

Leonardo

INTERNATIONAL

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| Man's Cut | reg. \$17 | now \$11 |
| Women | reg. \$30 | now \$24 |
| Foil Streaks | reg. \$75 | now \$55 |
| Regular Streaks | reg. \$45 | now \$35 |
| Colours | reg. \$30 | now \$23 |



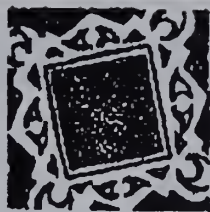
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Arts

The demise of Hollywood Drama at Erindale

by Todd Kyle

You would be forgiven if you thought that the nineties, the age of sex education, AIDS, political realism and frankness about incest, abuse, menopause, etc. would also be the age of openness and liberalism in culture and the arts.

But recent trends are not pointing in that direction. Take, for example, the new book by American film critic Michael Medved, cynically titled *Hollywood vs. America: popular culture and the War on Traditional Values* (published by Harper Collins.) Medved, who hosts a film review program on American public television, is convinced that not only are the moral standards of the American entertainment industry hideously low, they are also entirely out of step with what he defines as mainstream American's "traditional" "family" values.

Medved actually suggests that since Hollywood's view of morality is not shared by the public (pointing out as he does the downward trend in box-office and record sales), there must be an ulterior motive other than profit: Hollywood must have its own hidden social agenda. But, he dismisses outright the notion that artists (in this case, producers, directors, actors, musicians) should consider themselves outsiders or rebels who challenge the contemporary mores of society—and in so doing, rejects about a full century or more of progressive, fascinating, films, music, and other art. In Medved's views, the artist's role is to reflect, not challenge, the views of his/her audience. But do we really need another "Leave it to Beaver?"

Now, I'm not saying that there is no place for positive, value-affirming films in today's society. But, certainly, there are darker, less complacent themes that need to be explored, whether or not they are in line with Medved's

"traditional values." What Medved fails to understand is the irony and ambiguity that usually accompanies any good film about evil in whatever form. That is, the mere depiction of evil—be it murder, violence, crimes against women, etc.—is not the same thing as promotion of these acts. And Medved cannot say that "Hollywood" has no moral values, when the moral values of its fictional characters, and those of the creative minds of the industry, are two distinct and separate entities.

However, despite his lack of understanding of the concept of irony (which is a ludicrous thing for a film critic) and his puritani-

Book Review
Hollywood vs. America: popular culture and the War on Traditional Values
Written by Michael Medved;
Published by Harper Collins

cal moral tone, Medved is not calling for harsh censorship. Certainly he does reject outright the industry's defenses against censorship, particularly the maxim that "if you don't like it, turn it off"—in Medved's view, this argument ignores the wider effects on a society that doesn't "turn it off." His solution is to deny real choice to the American public by putting pressure on the industry, and especially its advertising sponsors, to create more wholesome, positive entertainment. But of course, that isn't censorship, says a naive Medved, because all it does is encourage the industry to produce what the public really wants—a higher standard of morality in entertainment.

The essential problem with this book, however, is that morality is an inadequate basis on which to judge a work of art, something that a film critic should know. Certainly Medved is correct in stating that entertainment media

have some effect on the public's behavior. But the question is not what immoral acts are committed in a film, the question is how intelligent the filmmaker's portrayal of that act is. There are no "moral" or "immoral" films, just ones that either portray an act with or without depth and meaning, whether or not the characters are model citizens or serial killers. If you want to complain, complain about how the entertainment industry's products impair the public's critical faculties, not how they encourage immorality.

In the end, it is Medved's use of intelligent but morally controversial works as examples of harmful entertainment that destroys any credibility, his arguments might have. His dislike of the amount of violence the public is exposed to is certainly understandable, but when he uses "Cape Fear" as an example of a film that glorifies violence, it is obvious that he does not understand the power of such a portrait of evil. Similarly, he questions the need for "The Silence of the Lambs" as an exploration of absolute insane violence. He rightly criticizes the band 2 Live Crew and the TV program "Studs" as degrading to women, but then he tries to convince us that "Married...with Children," "Roseanne," and the Divynils' ode to masturbation "I Touch Myself" are equally offensive to normal moral values. His most disagreeable chapters are those on religion (where he attacks "The Last Temptation of Christ") and on America-bashing (where he calls "Dances With Wolves" unpatriotic!) Not only does Medved not understand the significance of immoral acts in the arts, but his standards of morality are narrow-minded to the point of intolerance.

Medved, of course, is part of a frightening puritanical trend in arts politics. Consider US Senator Jesse Helms' attacks on federal funding of controversial art, Canadian author William Gairdner's recent book "The War Against the Family," and Tipper Gore, wife of US Vice-President-elect Al Gore, whose efforts to get warning labels on popular music an only benefit from her husband's new status. These people, who proclaim to be fighting a war for moral values, are fighting a war against choice, against intelligence, and against real art.

There is a point in Medved's book where he unwittingly destroys his own argument. When complaining about the overriding negativity in the film "Life Stinks," he quotes director Mel Brooks as expressing his disappointment in the film's commercial failure, saying that he had thought the American public would understand irony. He was wrong. The scary thing is, some of the arts critics don't either.

by Paul Hartman

The Drama Club of Erindale College has a big problem. It is missing the most important thing a theatre group needs: a theatre. But does this stop them, No. They are just going to take over a lecture hall instead. The reason the club cannot use the Erindale theatre next to the north building is that the building is being renovated. Currently it is just a shell of a building with the interior gutted. But this poses problems for Geoff Brooks who is the director of this year's production of *Twelfth Night*. Geoff explained: "We knew the renovations were coming but not when. So we were kind of hoping that we would have the theatre anyway." The club found out in the middle of the summer that the theatre renovations were imminent. Sarah Turvey who is manager of the Erindale theatre, stage director of *Twelfth Night* as well as a member of the drama club also found out they only had three weeks to remove everything out from the auditorium.

Geoff Brooks is currently completing a drama degree at Erindale College. He is the last of the old students who started with drama here before the joint Erindale-Sheridan program. In order to complete his studies it was worked out that he must direct a production. He must be regretting his choice of year to graduate. Traditionally the productions the club produced were of a high quality. But traditionally, they had a half decent work space in. This year they are using the large lecture theatre in the Kaneff Center. The only thing that is good about this space is that the seats are excellent. But beyond that, the auditorium is posing a host of problems for Geoff and his cast and crew.

The theatre in the Kaneff Center will host *Twelfth Night*. Geoff lauded the support that the College administration has given them. "They (administration) have been really helpful and supportive to us. U of T has backed us 100%. Especially Dean Trot and Nancy Copeland." The reason that the administration wanted the club to use that lecture theatre is for a bit of public relations, they want to high light the versatility of the space at the university. The problem for the drama club is that they can't hang lights, the stage area has no wings (for actors and tech people to hide behind between scenes), they can't use risers to give the stage "texture" and the room has to be cleaned up at the end of each practice or performance to allow it to be used as a lecture hall the rest of the week.

So with all this adversity the club will persevere and carry on. Geoff described how the sides will be curtained off to provide wings. He explained how there will be a tarp to drape over the stage area to provide a depth and texture to floor. He explained how this was important to provide the actors and audience the necessary feel for the stage. Also, a special lighting system has been created that will use the existing wall outlets and thus, be portable. It is almost like the old liturgical dramas of days gone by when productions were done in church basements, or maybe even like the old travelling shows of Shakespeare's day when productions were done in the courtyards of the local inns. This is all pretty ambitious for the group of 40 people who are a part of the club.

Twelfth Night will be performed by a number of new faces in the drama club after last year's graduation drain. A number of new members have never performed Shakespeare before and were hesitant at first. But as Geoff Brooks pointed out it has become a bit of a tradition to do Shakespeare and "if you can do Shakespeare you can do anything." He was also quick to add that this year's bunch is very talented. A number of the members of the club come from the new drama program and so are very skilled. The Drama Club will perform *Twelfth Night* the last week of January and the first week of February on Friday and Saturday evenings as well as a Sunday matinee.

Erindale Profile
Erindale Drama Club
1992-93



Author Michael Medved considers films like "The Silence of the Lambs" to be nothing but insane projections of violence.

CHICKEN/EEED

- 1) What 20th century composer did former Grateful Dead keyboardist Tom Constanten study under before joining the Dead?
- 2) What Toronto writer, author of *Putrid Scum*, was charged with selling his books in public without a permit?
- 3) When this jazz artist died in February of 1967, a church was formed which worshipped him as a messenger of God. Who is this artist?
- 4) Who was the mad driver of Ken Kesey's magic Merry Prankster Bus?
- 5) Which jazz composer/bassist titled his autobiography *Beneath the Underdog*?
- 6) Whose only recorded work is entitled *LIE*?
- 7) Who wrote the score for Johnny Carson's "Tonight Show"?
- 8) What Texas experimental/punk band has a song titled "I saw an x-ray of a girl passing gas?"
- 9) This jazz trumpeter wrote the score for Spike Lee's *Malcolm X*.
- 10) This disciple of Sri Chinmoy was the featured guitar player of the Mahavishnu Orchestra.

see page 14 for answers

Recurring musical brain waves

by Tom Sekowski

Sitting at the newspaper office on a cloudy Tuesday afternoon, several thoughts raced through my cluttered mind, and guess what? They all pertained to music. For instance...

Will Last Exit ever tour extensively enough to play Toronto?

The members of this avant-garde jazz quartet (Sonny Sharrock, Ronald Shannon Jackson, Peter Brotzman, Bill

Soundburst

by Tom Sekowski

Laswell) are all presently involved in numerous solo projects. Sonny Sharrock toured with his Highlife band in the fall of 1991, promoting last year's exceptional power album, "Ask The Ages," while Peter Brotzman played a gig at this year's Downtown Jazz Festival, together with Hamid Drake and Marilyn Crispell. Ronald Shannon Jackson is probably preparing another album for Bill Laswell's Axiom record label, while Bill himself, is busy as hell producing albums for thousands of your favorite musicians like Blind Idiot God, Praxis, and maybe another Master Musicians of Joujouka album. Although they have toured in the past, Last Exit have always kept their performances to a minimum, concentrating on Europe and the Knitting Factory in New York. So, how about it, Sonny, Ronald, Peter and Bill, won't you do us all a favor and show up at next year's Toronto Jazz Festival?

Why did zoviet-france have to split up?

Simple. My theory is that their rare live shows, together with the billions of records they have put

out were simply guarantees for them to lose enough money so that putting out another home-made record would have been financially very difficult. Robin from the band is now pursuing a solo venture by the name of Rapoon, with his first album being just released on DOVe entertainment.

Will Casey Kasem ever agree to the legal release of Negativland's "U2" single?

The only factor holding Negativland back from reissuing their banned (and highly sought) "U2" single is Casey Kasem, whose over-exposed voice was highly used by this California tape-terrorist trio. Casey maintains (in Negativland's newest magazine - CD release "The Letter U and The Numeral 2") that he is a high proponent of everybody's right to free speech, while threatening the band with a lawsuit if they ever decide to put out their infamous single on the market once more. Hey Casey, remember, that not only are "these guys are from England, and who gives a shit" but also "this is the radio station you grew up with, Rock Radio 103 0-FUCK." Look forward to two brand new Negativland albums in the near future: one a studio album, and the other a live record taped at New York's Knitting Factory.

Will CAN ever re-unite and grace us with a live performance?

Now that Faust have regrouped and have re-issued their seminal "Faust IV" album and are presently touring Europe, how long will it be before we see them or CAN or any of the other "Kraut Rockers" in Canada?

Besides the Bermuda Onion, how many other jazz venues will the recession take with it?

Answer: We'll have to wait and hope that not one more live jazz venue is taken away from us.

Will the New Music Across America next year be more successful than the one this year?

Yes, only if more people show up.

Isn't it odd how sometimes the people you least expect to see at a show are the ones who surprise you most?

Case in point: Amanda Karma of The Golden Palominos - last Tuesday night playing acoustic guitar, keyboards, and taking care of backing vocals at Massey Hall. The question is, who was that "midget" running around the stage, blocking my view of Amanda, and NOT allowing her to do any of her own songs. I mean, does she really expect us to believe that her vocals match or exceed Amanda Kramer's? I think not!

Also, thanks to my chance meeting with Mary Margaret O'Hara last Tuesday at Massey Hall, the following is a retraction to my review of the Gary Lucas show of three weeks ago at Lee's Palace. In my article, I claimed that Miss O'Hara did not show up to provide her much needed vocals to "Poison Tree." The truth is, Miss O'Hara did make an appearance at Lee's but did not help Gary Lucas on stage as in her words, she does not enjoy making impromptu appearances. Sorry about any embarrassment caused by my overlooking you in the tiny crowd that night Mary Margaret.

Finally, news from last Tuesday night:

Backstage at Massey Hall - Amanda Kramer told me that Anton Fier and the rest of the Golden Palominos (including herself) are going into the studio next month to record a new

album, due out next year on Restless Records/

Through the phone from Montreal - A friend of mine who is also a friend of the manager of Bliss, told me that before Steve Albini produces their new record, he'll be responsible for producing the new Fugazi and Nirvana records. The result: Touch And Go will become a household name (if they already are not.)

More food for thought:

Will a cultural organization please put some money up so that John Zorn can play Canada more often than in the recent past?

Why were Nusrat Fateh Ali Khan tickets for his Roy Thompson Hall so damn expensive? (they were out of most of the public's reach.)

Have you considered what a perfect instrument your body is?

Yes, belching, snoring, swallowing are musical sounds too.

Stay tuned next week for exploration of the human body as an instrument.

Chickenfeed answers

- 1) John Cage.
- 2) Crad Kilodny.
- 3) John Coltrane.
- 4) Neil Cassady.
- 5) Charles Mingus.
- 6) Charles Manson.
- 7) Paul Anka.
- 8) Butthole Surfers.
- 9) Terence Blanchard.
- 10) John McLaughlin.

Next Week

Chickenfeed presents the best concerts, movies, albums, performers and restaurants of 1992.

Fiction

insect perspective

for one brief moment
i knew what it was like
to be an insect

i became an insect.
i saw the world
from the insect
perspective.

the sun caught my eye.
my eye caught a
cockroach on the pavement.
my eye became one with the
cockroach's eye.

a grey storm cloud
rolled in, blocking
the sun, destroying
my new found view.

those clouds robbed
me of the high point
of my human existence.

but then again,
i should have known better.
mother always said that
clouds bring rainy days..

"Surreal"

the world does not need
two ideas or images
yoked together which
are normally separate
in the 'real' world.

no more melting clocks,
no more distortions of
time or place.
no more eyeballs
roaming on the
dangerous landscape.

the world does not need
another surreal poem.
my love for the world
is like a flower
growing strange and fast
inside a pond
beside an infallible
nuclear power plant
in russia.

poems by Ken Windheim

THE ULTIMATE JAM

WEDNESDAYS

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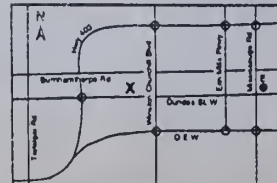
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Schedule Events

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Meeting Place
South Building

SUMMER JOB FAIR

Thurs., Jan. 20, 1993
10:00 a.m. - 2:00 p.m.
East & Westhall (University College)

What Can You Do With A Degree In ...?

Seminars

LANGUAGES

Wed., Jan. 13, 1993
12:00 p.m. - 1:00 p.m.
Room 224 (North Building)

BIOLOGY

Wed., Jan. 27, 1993
12:00 p.m. - 1:00 p.m.
Council Chambers
Room 3130

*Watch for Sociology and Psychology sessions in February.



Career Centre, Room 3094, S. Bldg.

News and Notes

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DOWN

Thrush CD Carousal

**Fook
Pigface**
Invisible Records

by Sean Plummer

For the latest recording by ever-mutating industrial supergroup Pigface, designer Fred Blue has created cover art which is a disturbing visual interpretation of the sounds to be found within.

Against a picturesque forest scene are superimposed sets of mutilated and mutated Siamese twins, malformed babies with bandaged limbs sticking out of slashed open orifices, their wrecked faces staring dully out at an amused but horrified audience. The whole scene is horrible in its outright ugliness but oddly compelling because of it.

Likewise, Pigface-progenitor and drummer-for-all-seasons Martin Atkins (Pil, Killing Joke, Ministry) has brought together a diverse assortment of famous and infamous industrial musician types to stitch together a record which is unique and strangely beautiful precisely because of its disturbing musical nature.

Like its predecessor Gub, the incomprehensibly entitled Fook is a tasty melange of odd and sometimes scary sounds, a harsh but very listenable showcase for industrial music's major talents. Propelled by the amphetamine drumming of Atkins, Fook features the Exorcist-like German growl of KMFDM's En Esch on the thrashy lead-off track "Alles Ist Mine" as well as the popcore tumble of "Go!" on which he

shares vocal chores with Skinny Puppy victim Ogre who gets to mutter obscurely by himself on the Puppy-esque "Insemination".

Fook's best moments, though, belong to lesser known performers like Scottish poet/singer Chris Connelly who duets with Lesley Rankine on the almost-lovely "Ten Ground and Down" and who proclaims the joys of blissful ignorance on the propulsive and spectacular "I Can Do No Wrong."

Feminists may very well find their next anthem on Fook with the politically incorrect but very danceable "Hips, Tits, Lips, Power!" which pits Rankine's daisy chainsaw screech against Gaye Bykers on Acid's Mary Byker. Byker himself (no not, herself) capably exercises his considerable lung power on the fuzz box chaos of "Auto Hag" and the pop song like "Satellite."

More focused than Gub and much more cleanly recorded than the live disc Welcome to Mexico ... Asshole, Fook proves that Pigface is not just a one time project concocted in the demented imagination of Martin Atkins. In whatever incarnation it may appear, featuring whichever musicians, Pigface is a real band, playing really good music.

Like the Fook twins on the cover, Pigface may seem hastily stitched together but Fook proves that there is a dark heart lurking uneasily beneath the stitches.

(Do not forget to catch Pigface live at The Opera House, 735 Queen St. E., on December 20. Tickets are \$12 and are available at Ticketmaster.)

SO THIS IS IT!

THESE WORDS churn over and over in my mind, louder and louder each time. The opening scene of NO EXIT spins round and round and all three characters seem more and more inane. I hate life!

IMAGES now come in uncensored. Unfiltered shapes and figures. Images, shapes, everything meshed into a messy mosaic.

I FEEL the wind on my face, burning stripping me, of me. I feel the dance of the autumn leaves on me, swooping, ascending, falling, everything in motion.

SO WHAT ELSE IS THERE?
THIS IS IT!

I RECALL how that day started off, like most autumn days, it began with a shower, my daily ritual, and some food. My school is almost directly behind our house but for some odd reason I always left home several minutes before class started...

IT HAPPENED in third period, I felt hot and my head was spinning. I was overcome by a wave of nausea. The room was spinning, it was getting smaller. My scope was shrinking. An image of the beginning of old James Bond movies flashed by, and eventually the grey-black engulfed everything. I passed out.

THINGS before me now are blurred. There is a dense blanket creeping over me. This base heaviness is starting to - no, it has already begun.

WHEN I woke up I was in a hospital, my mother was holding my hand. The fog wouldn't lift, no matter how hard I tried to shake it away. I remember blowing at her, I'd read somewhere that fog and wind are incompatible, she smiled down at me nervously. The fog would not lift. My mother was beautiful, she could have been an angel. I smile at her.

"Honey how are you?" She is still smiling. I said I felt drowsy and groggy and as though I were dreaming. She explained that I had fainted, but she didn't say why. A doctor came and went. Three weeks later they told me, the cloud would never lift, eventually I would see nothing at all and so after that I would begin to lose my co-ordination. What they meant was I will eventually go blind and lose partial use of my limbs. I am decaying.

ONCE AGAIN the opening lines of NO EXIT race through my mind, mused with images, shapes, sounds.

THAT WAS over a year ago, now I am here in this room lying flat on my back. It has been almost

three months since I last sat up by myself. The good thing about this is that I am still able to think. I stopped talking once I stopped being able to walk. I LIKE it better this way anyhow, I am still able to listen to what I cannot see. Sometimes I get the impression people think I'm deaf too, how funny. I may not be able to see them anymore outside of me, but I can picture them in me. I see my mom and dad and Becky playing 'musical chairs' by my bed. First mother is at my right side, then she is at my feet and father is at my side, and so forth.

I don't get many visitors outside of my family. I think most of my friends are too uncomfortable with what's happened to me to face me.

Fiction
"...Surely She Must
Be Joking?..."
by IO

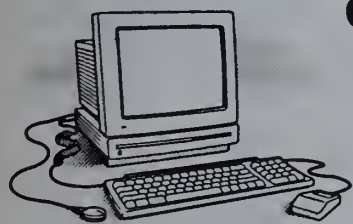
I NEVER wanted it to end this way. I didn't want to do it alone. At this stage I should be past self-pity, I am all I have, and if I don't like me then I have nothing. I can't help but wonder how things will be when it

happens. Will Becky really miss me or will she just the only real evidence of her being? After all who else will she have to fight with? Will mother and father replace me? I know she is still able to do so. Her biological clock did not stop where mine will. I know my friends will think of me, people like to have some reason to be neurotic, can't do much better than a friend's death. I shall be the talk of every cafeteria table. And I wonder if this is where it will end? I wonder also if what I feel smacks of the Heideggian Dasein in angst, or am I just some poor kid who got unlucky?

THE IMAGES are not racing anymore, they are clear now and vivid. My thoughts are unified. I like the feel of the sun on my face, it is warm, I feel cozy. The wind travels over my body, lifting me off the bed. The higher up I go the more alive I feel. My toes tingle my fingers feel as though they've just been let go of. The wind is on my face now, I feel it travel up my nostrils and down my throat. Someone is laughing softly. I open my eyes to see who. My room is just as it has always been, very pink and very lovely. At one side of the bed I see my father, he looks very haggard. My mother is across from him holding my hand, she looks - . And Becky is standing in the doorway, her eyes are brimmed with bright red circles, she is still crying. In the bed I can see myself my eyes are closed, my mouth is slightly open, my skin is translucent.

THE SUN is shining on my face. The air smells of lavender and the wind is blowing over me. The room begins to float in juxtaposition with me - somewhere. And once again I hear SO THIS IS IT.

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Sports

Men's Volleyball takes Scarborough

by Pat Honan

The men's Division II Interfaculty volleyball team has plenty of attitude which they illustrated in the final against Scarborough last Thursday.

The 1992 season began on the second week of school at tryouts with only eleven players chosen to represent Erindale in Division II and only eight players who were truly committed who eventually formed the team. There were veterans of both Division I and II, such as Jack Krist, John Coopman, Affik Choudhury, and Joe Kovacik as well as bright young newcomers such as Chris Aps, Peter Buren, Nick Cutone and Mike Goralski. Together, they set out to take on whichever of the twenty-eight teams in Division II in order to make it to the finals.

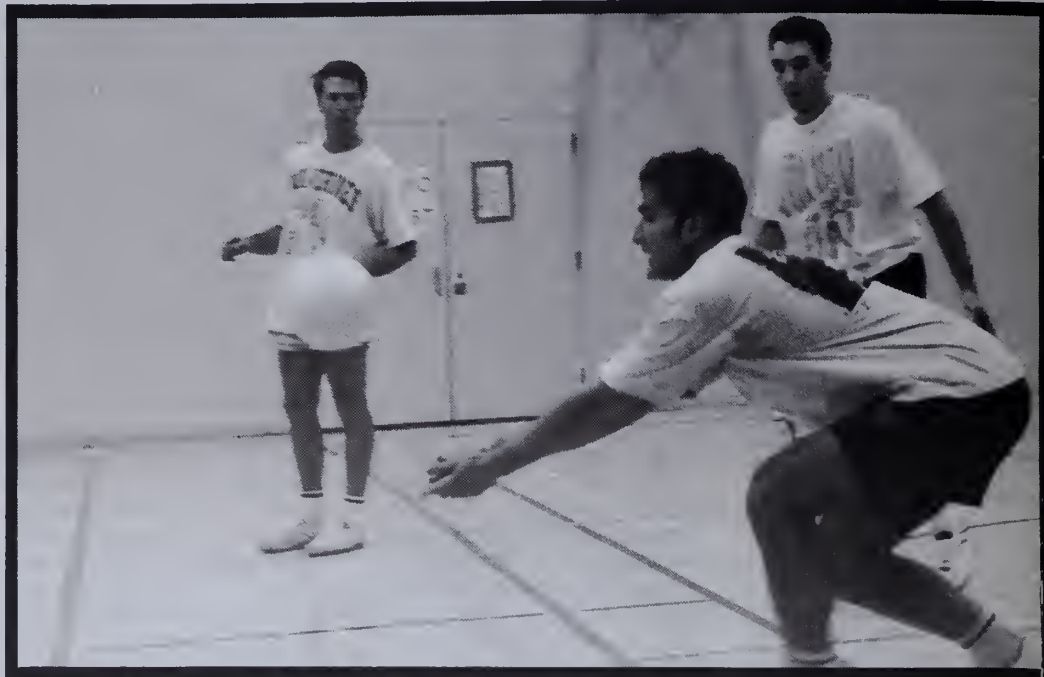
Erindale quickly became a dominant force, with decisive wins over SGS, MBA, Pharmacy, and New College, as well as default wins over Engineering and Dentistry. Finishing the season undefeated in the best two out of three matches, and a record of 11-0-2 in actual games, Erindale received a bye through the first playoff round.

In the quarter-finals Erindale

faced SGS again, and just as in regular season, Erindale handed them a loss. Having home court advantage through the quarter and semi-finals was advantageous as the team had the support of few loud and energetic fans. In the semi-finals Erindale faced Rehab, resulting in a 15-1, 15-13 win. Game two of this series showed amazing determination as Erindale fought from behind 12-6 to reclaim the lead to win the match despite the game being arranged on such short notice.

So there it was - Erindale was in the finals for the first time in over seven years. Sounds a bit like the Blue Jays, eh! To make the outcome of the final sweeter for Erindale, Scarborough was to be their competition. An irony considering that Scarborough had also finished the regular season undefeated and actually had a higher win/loss percentage than Erindale. Therefore the game was to be held at Scarborough. Erindale knew it would take plenty of concentration and determination to overcome not only a good Scarborough team, but a hostile home crowd as well.

Game one was close, with both teams trying to feel the way the other was playing. Erindale came out on top in game one 15-10,



The Men's Division II Volleyball team beat Scarborough in a well-fought battle for the Interfaculty championship last Thursday in front of a hostile Scarborough crowd.

despite the skillful digging of the Scarborough team. Game two proved to be even closer, as the teams traded leads 5 times. Scarborough then put on a charge that resulted in a 12-6 lead in their favour, even with Erindale using up their time outs. But

Scarborough definitely underestimated the ability and team effort of Erindale's team. Urging each other on, Erindale fought back to a 15-15 tie. After trading serves back and forth, Erindale retook the lead 16-15, and some tense moments later, scored the win-

ning spike to seal the championship 17-15. This was a very close match with some excellent playing on both sides of the net. Erindale should be very proud of these eight players, so if you see them, congratulate them.

Erindale chops Forestry

by Tamara Wickens

This past Wednesday, Erindale's Division II Women's Volleyball team headed downtown to face the Forestry squad. Never having played Forestry, Erindale did not know what to expect, but they pulled through to win both games.

The match began with many problems. Forestry clearly did not have the experience of Erindale, yet Erindale was not playing as well as they have in the past. Jennifer White, Monique Hebert served up some fine shots that Forestry just could not get under. The score was 3-2 for Erindale, but suddenly Forestry gained momentum. Many points were gained for Forestry merely by fluke, Erindale being taken by surprise and some of the players weren't calling their sets. But Erindale came through in the end to win game one 15-5.

The second game however, would show marked improvement on both sides, as they traded the lead back and forth. When it counted the most Erindale produced good spiking, serving, and digging to win game two 15-11. Congratulations to the team on their second win of the year.

Their next game will be Monday, November 30 at 7 pm. Come out and support the ladies as they go for their next victory against.



Women's Division II Volleyball beats Forestry in two straight games. This makes their record 2-0 for the season.

Div 2 Hockey heads into finals

by Don Malcolmson

It all started in the first grade with the trading of hockey cards, which included the greats like Charlie Simmer, Dave Taylor, and the infamous Marcel Dionne. Three years later the card traders took to the ice and the long arduous path to the 'big league' began. These card traders are none other than the Warriors' triple crown line; Gokan Haskan, Frank Walshe, Colin Smythe, Erindale's best Division II squad thus far. The odds are good that you will be able to witness the play of the triple crown line and the rest of the red hot Erindale Warriors when the finals begin on December 2 at 7:00.

With the cut back of the athletics program within the University of Toronto, the playoffs have been limited to four teams. The Engineering team has won all of their games in the regular season but have yet to meet a the

Warriors who finished the season with a record of four wins and one loss. The Warriors have improved during the season and look forward to the opportunity to play a team as good as the Engineers.

The success of the season was due to the team work and team participation that was obvious on and off the ice. The team initially lacked experience in the defensive end, but with the work of Scott Chornous, Jeff Duggan, Manabu Mimaki, Jim Arbour, and some of the other players who agreed to defend the excellent goal tending of Harry Kalantzakos and Tom Mannery. Besides the undeniable talent of the Triple Crown Line was the talent of Chris Wiggins, Neal Stacy, Jason Bond, Paul Attard, Dave Kovacs, Mitch McDermid, Don Young and Brian Currie. Admission is granted free for everyone on a first come first serve basis.

BALL HOCKEY FANS
Looks like there won't be any ball hockey coverage this season because no one wants to write. Sorry.

TALKBACK

We have to stop killing our athletes with pressure to do well forcing them to take steroids in an unclean and often dangerous environment. Steroids should become legal for all athletes in all sports.

The lure of exorbitant amounts of money from professional sports and from doing well in amateur competitions, such as the Olympics, has put pressure on athletes to perform better and better. According to ex-Atlanta Falcon and Pro bowler, Bill Fralic, in his testimony to a Congressional hearing, over 75% of linemen and linebackers in the NFL, turn to steroids to get an edge on other athletes. This type of pressure to perform leads to steroid abuse that is extremely dangerous to the individual. Lyle Alzado and John Kordic are proof of what steroid abuse can do to the human body. These two men may still be alive if their steroid intake had been watched. There is no concrete evidence that when steroids are used in a monitored environment and administered by a physician, they adversely affect the human body. Quite the contrary; steroids are used in many countries to help heal injuries. The effects of steroids are positive as the

When athletics are at a particular level, let's say university or professional, there is a great deal of pressure applied to the athlete to perform at almost superhuman levels. Some people have the ability and inner strength to adapt to this pressure, however some do not have this strength and opt for the use of steroids to enhance their performance.

There are many questions that arise from this: should steroids be made legal? Should athletes who use steroids be banned from competition? Is there any justification for the use of steroids?

Personally, I am not the type to adopt the "if I can't beat 'em, I'll join 'em" philosophy. So that in itself indicates how I feel about drug use in sports. Regardless of the pressure, your true ability is what will differentiate you from the rest of the athletes, and you are never forced to do drugs, you make the choice. I also question the true motive behind using steroids: those that use them are motivated by greed, wanting to be faster and better than everyone else, wanting to earn that extra million. Why can't athletes work their way to the top with natural ability instead of steroid-ability? Shortcuts, shortcuts, everybody's looking for shortcuts.

Another argument is to make steroid use legal. Sure why not, everyone uses (but doesn't get

injury heals quicker and stronger than normal.

Who are we kidding anyway? Most athletes who have reached the upper echelons of their profession have resorted to steroid use at one time or another.

HE SAID

by Lars Skjold-Pettersen

Why should lesser countries and athletes be penalized because they cannot afford steroids that cannot be traced by testing. The United States does not have major sports figures being caught using steroids because they have steroids that cannot be traced by current methods.

In all fairness steroid use should be allowed in a monitored setting. Any abuses could also be detected by the monitoring physician. Athletes are already aided by diet supplements and vitamins that are as unnatural to a normal human as steroids. Why not just get the best performances possible by legalizing steroids for sports in a monitored environment. So what if all athletes would be super human, still their livelihood, and great performances would get better. In short, Ben Johnson is still the fastest man ever, even though his performance was steroid-induced. You still have the gold in my heart Ben.

caught). We can apply this same inane logic to underage drinking, prostitution and gambling. Let's just give up all sense of ethical and moral obligation to future generations. This legalization idea is preposterous. What would be the purpose of sports if everyone used drugs? Legalizing steroids would defeat the purpose of athletics. The problem is that society is so driven by

achievement-at-all-costs that many do not care about the means, just the ends. Athletes are dying, there careers are being destroyed for the sake of being number one. Advocating the use of drugs and legalizing it won't stop the problem, society and its desires must change.

Steroids essentially are not natural, they are synthetic substance injected into humans and animals to achieve a 'perfectness'. Everyone wants to be the best at what they do, but I personally would rather achieve that through my own ability, not from a vile.

Again, steroid use is another sad commentary on our society and reinforces what my poli-sci professor says all the time: "none of you realize how screwed we all really are!" And you know he's right. Although athletes do consciously make the choice to use steroids, society applies the pressure which some athletes feel they have to give into.

SHE SAID

by Tamara Wickens



DOMINO'S
PIZZA

Congratulations
to trivia
winner
Christopher
Barany

SPORTS TRIVIA

LAST WEEK'S QUESTION:

Name the Division I Hockey player who scored the only goal against Scarborough in their last game.

ANSWER: Steve Knowles

THIS WEEK'S QUESTION:

Name six of the 1991 NHL All-Star team players?

No entries shall be received after the Friday following each issue. This contest is open to all Erindale students excluding the staff of the medium IL. This contest is sponsored by Domino's Pizza located at 2340 Council Ring Rd., phone 569-9900

Amateurs who'll likely turn pro next season

Dropping the Gloves with
Manfred Sittmann



The Hamilton Canucks organization did everything right last Friday night. Everything that is except put a good team out on the ice. Whoever is in charge of promotion and such for Hamilton should be commended for putting on one hell of a hockey show.

As soon as people arrive at Copps Coliseum they are filled with all of the excitement of a big league game, as well as being treated to all those little extras that have made hometown junior games a success for years. They had a 50-50 draw, stick giveaways, a card and collectible exhibit, snowmobile giveaways, and even played a little hockey.

Facing the Canucks on this day were the Maple Leafs from St. John's. The game was heavily attended by Toronto fans who were out to see some faces from old, and future Leaf rosters.

Here are some random thoughts regarding the Leaf hopefuls:

Patrick Augusta: An excellent skater and stickhandler. It would not be a stretch to say that he may be in the Toronto lineup next season.

Ken McRae: He was one of the most spirited, and talented players on the ice. The fact that he can not make an N.H.L. roster this year is a testament to the calibre of play in the league.

Terry Chitaroni: This guy has been compared to Wendel Clark and his tough yet skilled play backs it up. One of the sure fire bets to make a future Leaf team. He won a one-sided fight on this night and capped it off by giving a young fan his stick as a souvenir.

Rudy Poeschek: Here is a guy who has yet to register a goal in the bigs, yet in the American league he is one of the best mobile, two-way defencemen around. I hope that we see his aggressive play in the N.H.L. soon.

Curtis Hunt: An awesome hitter. If the Leafs say they need some muscle on the blueline this guy, or Rudy, should get a call.

Mike Eastwood: For a guy as big as he is he certainly does not play very tough. By the halfway point of the game we were taking bets if he would go the whole game without throwing a hit of any kind. I would have been satisfied to see him simply get in someone's way but it was a no go on that one either. If this guy hopes to ever make the Leafs he will need to watch some game film of Kevin Stevens, Eric Lindros, or Brendan Shanahan.

Yanic Perreault: Has not been the same since longtime linemate Todd Gillingham was sent back to Calgary. Yanic is still very much learning the game and finding out that the free wheeling offence that existed in the Q does not work at this level.

Damien Rhodes: When the goaltending controversy in T.O. is settled he will be up as Felix's backup, I'm sure.

Around the League: Congrats to Mike Peluso who continues his torrid scoring pace. Why not trade Fuhr to Ottawa for their first round draft pick, we could use it to attain Alexandre Daigle? There is poetic justice in the world as we see Thomas Sandstrom get a broken arm and Ulf Samuelson bloodied in a fight. Why not trade Fuhr and someone else to L.A. for Luc Robataille and Rob Blake? Is it just me or has fighting increased over the last couple of weeks? It seems the fans will have to "suffer" through some rough hockey for a little while longer.

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INTRAMURALS

Basketball set for finals

The 1992-1993 Men's Intramural Basketball season is coming to a close. Last week's semi-finals featured African Descent vs. Staff, and the All B's faced White Men Can't Jump.

The run 'n' gun squad of African Descent faced a methodical, conservative Staff team. The strong defense and good shooting of the Descent squad powered them by a tough Staff team.

In other games, the All B's were pitted against the White Men Can't Jump team. The combined inside outside threat of the All B's proved to be too much for the White Men.

Next week's finals will showcase African Descent vs. All B's in a best two of three series. This will be a high-flying, physical and intense series, featuring six of the top ten scorers in the league. The All B's, who have been the best offense at 87.3 points a game face African Descent's best defense, holding opponents to 38.8 points a game. Look for All B's in three games.

The finals will be played Tuesday at 1 pm, Wednesday at 12 pm, and if necessary Thursday at 1pm.

Erindale is successful at first swim meet

by Alex Zarowny

The Erindale Interfaculty Swim team splashed to victory last Wednesday night at the Athletic Complex, overcoming fierce competition from the other faculties.

Leading the way was undefeated Gabe Galaubos, winning the men's 50 free, 25 fly, and 25 free. He was the highest point scoring male at the meet. Alex Zarowny took second place overall, with a victory in the 100m and seconds in 50 free and 25 fly. Don Malcolmson took the gold in

plunging for distance, second in 25 free and third in 50 free. He ranked 4th overall. Andrea Collins, representing the ladies of Erindale, won gold in the 50 free, and silver in both the 25 fly and the 100 m. She narrowly missed the highest point scorer, but finished a close second. A lot of fun was had by all, and we hope for more competition next time in the plunging for distance, but a good job all around by Erindale, proving once that they are the number one faculty at the University of Toronto. Congratulations to the team!

All-Star Ball Hockey series raises over \$250

by Chris Morgan

On Monday November 23, as part of the charity Ball Hockey Series, the 1991 Division B Champions Monarchs faced the 1991 Division B All-Stars before an enthusiastic and generous crowd. At the end of the match, which included a half-time shootout, the All-Stars outscored the defending Division B Champions by a score of nine to three. The following game which consisted of the 1991 Women's Ball Hockey premiere players, resulted in an impressive six to three final for the East All-Stars over the West All-Stars. Two days later the final charity ball hockey series game had the 1991 Division A Champions Devils, versus the 1991 Division A All-Stars. This time the defending division champions conquered the division All-Stars winning the match six goals to one.

The student body participation was inspirational. With admission set at \$2 or a toy, the total collected donations for the three games was \$259.50 (some people donated more than \$2)! In addition to the games, Santa Dan and ECARA's Sport Card Day col-



Photo by Jonathan Boer

Many people participated in last week's All-Star Ball Hockey series for the benefit of the less fortunate in our area.

lected \$40.75 which included a \$10 donation from Harvey's. Thanks to the generosity of all those who contributed, the first week grand total for ECARA'S Toy Drive is \$300.25 plus two

toys. The Toy Drive will continue until Friday December 4, so look out for Santa, contribute to the Toy Drive Donation Box, or donate a toy and make this a joyous Christmas for everybody.

Just kidding about the ball hockey writers. We have a few but we need a lot more if we are going to do a good job on our preview pullout and regular season coverage. Call Tamara at 828-5260 or stop by the medium II



Classifieds

Job Opportunities

Are You A Photo Nut and Neat Freak???? Astral Photo is looking for Part-time Staff. Photographic knowledge and flexibility are essential as Christmas is a very busy season, with lots of hours. The harder you work, the better the rewards. Apply in person at Astral Photo, Square One, with a resumé, afternoons.

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Do you want to **\$\$\$CASH IN \$\$\$** on your business ideas? Do you want business ideas to **\$\$\$CASH IN \$\$\$** on? If you've answered "YES" to either of these questions, then I would suggest you consider joining the Entrepreneur's Club at Erindale. For more information please call 848-1518.

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Rides

Needed - Ride from Oakville to Mississauga (Erindale). Will share expenses. Call 842-4825.

TIP: When riding, make sure you acquaint yourself with the driver. First time riders should check the driver's ID to make he/she is who they say they are.

For Sale

For Sale. Macintosh PowerBook 100 with warranty. Brand new, never been used (won in a draw). Usually sells for \$1920 including tax. Will sell for \$1600. Also selling a 12 speed bike in great condition for \$100. Call Timothy at 569-6806.

Books: Plato - The Last Days of Socrates \$2, Dictionary of Classical Mythology \$3, Dissection Kit \$10, Mini recorder, Linear Algebra 2nd ed., \$30, Basic Inorganic Chemistry 2nd ed. - Cotton \$40, Social Control of Deviance - Davis & Strauss \$15, Intermediate Accounting - Kieso, Weygandt \$40. Irena 252-7495.

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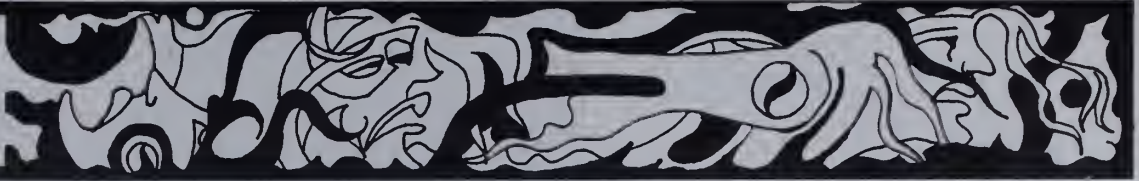
General / Messages

Interested in joining a Fraternity? Alpha Delta Phi Fraternity is now looking for new members. To join call Chris 925-8245 St. George Campus housing also available.

To selected members of House 118 This is to assure the two of you that I believe you are closet nymphos. I have heard all about it from the guys and I am really embarrassed. My virgin ears can't take it anymore. Perhaps it was your childhood, but I just can't bring myself to accept your behaviours. Anyway, here's to hoping you get those fifty guys you asked for for Christmas. Love one of your friendliest roommates.

Get sold on **medium II** classifieds Call Cindy at 828-5260

TIME TO PLAY



Hedonism II

Pleasure Comes In Many Forms

...Sucking another person's toes a real turn-on? Yes.

According to syndicated columnist Dr. June M. Reinisch, many people are heavily into feet, deriving extreme pleasure from sucking and licking the toes of a loved one - an activity known as "shrimping." When a certain object or behaviour is necessary for a person to become sexually aroused, however, he or she may have what is clinically known as a "fetish paraphilia." In layman's language, that means an eroto-sexual fixation on something out of the ordinary, such as hair, an article of clothing, or feet. If you want to learn more about the range of paraphilias from head to toe, Dr. Reinisch recommends John Money's book *Lovemaps*.

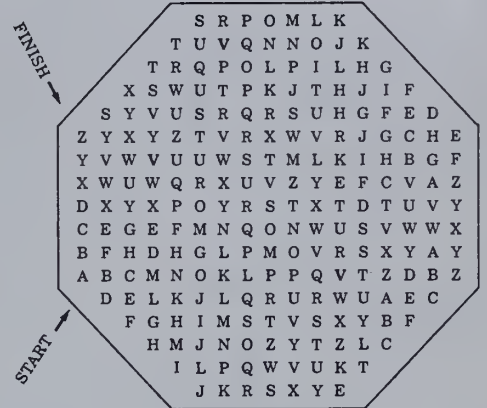


Look Closely!

Alphabet Maze Part III

(not the same as previous week's)

Beginning with the letter A at START, trace the alphabet in a continuous line through the diagram so that you eventually end with Z at FINISH. You must go through the alphabet in consecutive order, without skipping letters, and you will have to complete the alphabet more than once to reach FINISH. When you reach a Z, continue by moving to an adjacent A and starting the alphabet over again. Move in any direction - up, down, right, left, or diagonally - but move only to adjacent letters. Do not jump over letters.



Word Mine

Form all the 5- and 6-letter words you can by using the letters in the phrase below. You may use a letter more than once in a word ONLY if it appears more than once in LOCK AND KEY. Words beginning with a capital letter, contractions, plurals, hyphenated, obsolete, slang, poetic, archaic, foreign, and dialect words are not allowed. We were able to form 39 5-letter words and 16 6-letter words.

The word is: EIGHT BALL

medium II Brain Teasers

Parlez-Vous English?

It's commonly known that English is very much an amalgamation of words derived from other languages. French is just one of those languages from which we have 'borrowed' words. From the definitions below, see if you can name these words, all of which have come to us from the French. Ten or more correct answers make you a language connoisseur!

1. Place where automobiles are kept
2. Mikhail Baryshnikov's milieu
3. Socialite's introduction to society
4. Trite or timeworn expression
5. Appointment to meet at a specified time and place
6. Optical illusion sometimes seen in the desert
7. Overall arrangement of furnishings
8. Professional's opposite
9. Pin with a clasp, used to hold hair in place
10. Disguising, as of troops, for concealment
11. Bored and indifferent to pleasure
12. Rebound, as a bullet off a wall



Confusion Island

This old puzzle has been around for many years. Its origin is uncertain.

Men always tell the truth. Women never make two consecutive true or untrue statements.

Meeting a man and a woman with their child, I asked the child, "Are you a boy?"

The reply was in a dialect which I did not understand.

One of the parents said, "Kibi said, 'I am a boy.'"

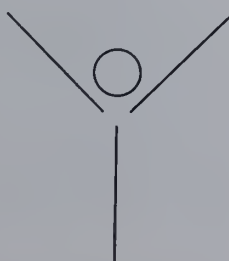
The other parent said, "Kibi is a girl, Kibi lied."

What do you make of that? Is Kibi a boy or a girl?

What did Kibi say?

Cherry

Make a glass, using three matchsticks, and place a cherry in the glass, thus:

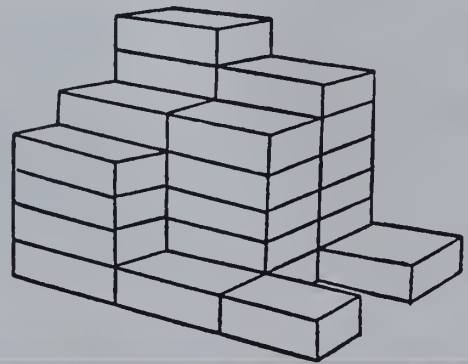


Move only two matchsticks to place the cherry outside the glass.

HOW MANY?

1. How many boxes all together are stacked in the picture below?
2. How many boxes cannot be seen at all in the stacks?
3. How many boxes are touching the floor?

Q
U
I
Z



M
E
!

DIVIDE AND CONJURE



Use two straight lines to divide this circular playing field into four sections. If the lines are drawn correctly, the letters within each section can be unscrambled to reveal four related words.

Answers from last week

Swear Words

1. Darken 2. Dear John... 3. Darling 4. Department 5. Darwin 6. Grandparent 7. Mandarin 8. Kindergarten 9. Dairyman 10. Dolly Parton 11. Dacron 12. Dodecahedron 13. Red Baron 14. Pediatrician 15. Dearborn 16. Undergarment

Word Mine

5-letter words: alone, ankle, anode, caked, cakey, candy, caned, canoe, clank, clean, cloak, clone, coked, coned, dance, decal, decay, decoy, delay, doyen, eland, knack, knead, knock, laced, laden, lance, lanky, leady, leaky, loden, naked, nodal, oaken, ocean, olden, yodel, yoked, yokel.

6-letter words: calked, candle, canoed, cloned, cloyed, coated, dandy, deacon, donkey, lacked, lackey, lanced, loaned, locked, okayed, yanked.

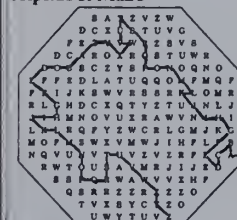
Philadelphia Fable

Frank Ferris-Philanderer, Fester Fields-Philanthropist, Fred Fitzgerald-Philosopher, Phineas Farnsworth-Philologist, Phil Funt-Philatelist.

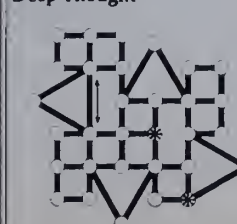
Lorry Driver

The pigeons would still increase the weight of the pantechicon by 500 pounds. Those flying upwards would lessen the weight and those flying downwards would increase the weight, flying random would balance out at their static weight. But as he got across safely anyway, who can say that he was incorrect?

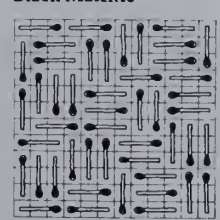
Alphabet Maze



Deep Thought



Black Matchic



Puzzles Needed!

Anyone intrested in submitting their own puzzles, mazes, or quizzes should submit them to 'Time to Play,' care of medium II or drop them of at our offices in the Crossroads Building.

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



THIS WEEK IN ECARA

DEADLINES: MAKE SURE YOU MAKE YOUR DEADLINES!

Tues. Dec. 1 Anyone interested in playing Men's 4 on 4 Interfaculty Volleyball, starting in January, Sign up at the ECARA office

STARTING DATE: THE FOLLOWING EVENTS START THIS WEEK!

Tues. Dec. 1 **ECARA's VIP CHRISTMAS PARTY!**
Contact ECARA for details
Wed. Dec. 2 Men's Interfaculty Indoor Soccer Tryouts

ECARA'S CHRISTMAS TOY DRIVE



ECARA's 1992 CHRISTMAS TOY DRIVE
ECARA would like to thank the players who participated in the charity Ball Hockey Series, all those who attended the games, and everyone who gave generously to Santa Dan and ECARA'S Toy Drive Donation Box.

The Toy Drive will continue until Friday December 4, so look out for the ECARA Santa, contribute to the ECARA Toy Drive Donation Box, or donate a toy and help make this a joyous Christmas for everybody.

For a review of ECARA'S Christmas Toy Drive including pictures please see *medium II* Sports Section.

INTERFACULTY GAME REPORT

WOMEN'S

Volleyball Div. I Victorious against University College, winning the first game 15-4 and fighting back from a 0 to 6 start in the second game won 15-7 to capture the match.
Volleyball Div. II Add three points to their record by defeating Forestry in two straight games 15-5 and 15-11.

MEN'S

Hockey Div. II Defeated their opponent, Pharmacy by a score of 6 to 2
Volleyball Div. II Played their quarter-finals match against SGS winning in two straight games 15-5 and 15-5 to advance into the semi-finals. Faced REHAB in the semi-finals, overpowering them in two straight games 15-1 and 15-13. **Advanced to the University of Toronto Men's Interfaculty Division II Volleyball Championships** played on Thursday November 26, against archrival Scarborough. See next week's edition for results.

Swim Meet The Erindale College Swimming Contingent was very successful in the University of Toronto Interfaculty Swim Meet finishing second in the men's division and first in the women's. For more details see the Med II Sports Section inside.

HOME GAMES THIS WEEK: SUPPORT OUR TEAMS

Drop by the ECARA office for information on Interfaculty Play-Off games and Championships.

ECARA'S VIP CHRISTMAS PARTY

Contact ECARA to find out how to get on the guest list for this exclusive Party!

BADMINTON TOURNAMENT CHAMPIONS

On Friday November 6, ECARA held it's annual Men's, Women's and CO-ED Intramural Badminton Tournament. The tournament was very well attended and the competition was fierce. In the men's division, Mark Andrews placed third, Chong Ee Goh was the runner-up, and the men's division champion is Joung Han. The 1992 ECARA women's intramural badminton champion is Analene Samaroo. In the co-ed division, the team consisting of Christopher Li and Karen Chan placed third, while Glen Harper and Kimberly Applin finished second and the championship co-ed team was Nick Cutone and Florella Rainusso. Congratulations to all participations.

SHARP SHOOTERS

On Thursday November 19, ECARA held a very successful Men's and Women's Intramural Dart Tournament. Congratulations to Andrew Wolley who is the 1992 Men's Intramural Dart Tournament Champion and Melissa Jazbec who was the Women's Champion.

ERINDALE COLLEGE ROWING CLUB

The Erindale College Rowing Club has planned a Christmas Bake Sale to be held on December 2nd in the Meeting Place. Come out and support Erindale's only varsity team and enjoy the goodies.

HIT THE SLOPES WITH THE ERINDALE COLLEGE SKI CLUB

With winter upon us the Erindale College Ski Club has been busy making plans for ski lovers of all skill levels. The following events are scheduled for the upcoming year;

Friday January 8, 1993: First Day Trip to Blue Mountain
Cost: \$20 for members, \$23 for nonmembers

Reading Week: i) Mont Ste. Anne, Quebec
Cost: From as low as \$249 per person!
ii) Sugarbush, Vermont
Cost: From as low as \$349 per person!

For more Information you can contact the Erindale College Ski Club in the Meeting Place, Monday to Thursday between 11 am and 2 pm, or drop by the ECARA office room A1114. Membership is only \$3.

NOBODY DOES ATHLETICS LIKE ECARA